

Lecture cursive : Diviser le roman en 5 parties à lire en homework avec une consigne à chaque fois pour reprendre la lecture en cours.

Déroulé des séances	SÉANCES	OBJECTIFS	HOMEWORK
Séance 1	Representations of vampires	<ul style="list-style-type: none"> • Méthodologie : présentation du principe du livre bilingue. • Visionnage des bandes annonces des films <i>Dracula</i> et <i>Interview with the vampire</i>. • Acquisition du vocabulaire des vampires. • Présentation des deux personnages principaux : Alicia et Baptiste. 	Pour la première séance, il est impératif d'avoir lu la première partie (de la p. 3 à 26).
Séance 2	10 reasons not to be a vampire	<ul style="list-style-type: none"> • Comparer les deux personnages principaux (bilan et récapitulatif de la séance précédente). • Remplir le tableau 10 reasons not to be a vampire. • Travail sur la structure grammaticale <i>be supposed to / not to</i>. 	Exercice de grammaire <i>be supposed to / not to</i> à faire pour la séance 3
Séance 3	Alicia's mission	<ul style="list-style-type: none"> • Compréhension écrite. • Formuler des hypothèses sur la mission d'Alicia. 	Lire de la p. 27 à 50 pour la séance 4
Séance 4	When vampires are thirsty...	<ul style="list-style-type: none"> • Visionnage de la scène de <i>Twilight</i>: "Drinking blood". • Compréhension écrite. • Comparer les deux scènes : en quoi la scène de <i>My love, mon vampire</i> est-elle parodique ? 	
Séance 5	Love at first sight	<ul style="list-style-type: none"> • Compréhension orale : 2 écoutes par partie. • Répondre aux questions. 	Résumer en français la compréhension orale (CO) Lire de la p. 51 à 64
Séance 6	Hunting hunters	<ul style="list-style-type: none"> • Compréhension écrite. • Étude de la structure du dialogue. • Lexique : les adjectifs de sentiments. 	Lire de la p. 65 à 72 et répondre aux questions de lecture pour la séance 7
Séance 7	Final task: instructions	<ul style="list-style-type: none"> • Présentation de la tâche finale. • Répartition dans les groupes. • Commencer à préparer la tâche finale 	Commencer à réfléchir aux scènes que les élèves vont jouer.
Séances 8 et 9	Final task : Theatre play	<ul style="list-style-type: none"> • Passage des groupes. 	Pour la séance 10 : lire le roman jusqu'à la fin.
Séance 10	They lived happily ever after..	<ul style="list-style-type: none"> • Discussion informelle sur la fin du texte avec <i>guideline</i> des questions à poser éventuellement aux élèves. 	Expression écrite : What do you think about the end of the text ? (à rendre éventuellement)

1 General knowledge about vampires

Watch the trailers of *Dracula* (1993) and *Interview with the vampire* (1994)

Instruction: Find out as many elements as you can about vampires (clothings, representations, way of life, etc.)

Oral production: Describe the vampires and the way they live

Objective: Learn the vocabulary about vampires

a tooth / teeth / sharp teeth

dressed in black

to feed on humans

a cloak

forever young

a graveyard / a cemetery

a coffin / to sleep in a coffin

to bite / bit / bitten

a claw / claws

Oral production: Present the two characters (le travail a été préparé au préalable lors de la lecture cursive).

BAPTISTE

He lives in Biarritz.
He is 16.
He loves fishing.
He is an orphan and lives with his aunt / grandfather.
He goes to school. He may be a genius in maths.

ALICIA

She's 480 years old. She looks like a 16 year old human.
She lives in Scotland.
She's a vampire. She lives with her vampire parents.
She doesn't have friends nor siblings.

2 What about Alicia's description?

Work on Alicia's description to study the notion of parody: she's supposed to look like a 16 year old human.

"Hello ridiculous pointy parts, hello strange tits and bits, hello little tummy, hello hunched shoulders and shapeless legs, I look like a ill-sized, somewhat puffy, unfinished doll" (p. 6)

1 Anticipation

Describe quickly the two characters and compare them using the word “whereas”.

- Alicia is a vampire **whereas** Baptiste is a human teenager.
- Alicia is 480 **whereas** Baptiste is 16.
- Alicia lives in Scotland **whereas** Baptiste lives in Biarritz.
- Baptiste is an orphan **whereas** Alicia has intrusive parents.

2 Activity

List the different elements mentioned by Alicia and say whether they are positive or negative. Justify.

ELEMENTS	POSITIVE OR NEGATIVE?
The cold	Negative because you're always cold / freezing
Clothing	Negative because Alicia must wear sexy clothes
Age	Negative because she gets bored
Parents	Negative because she still has parents like ordinary teens
Rhythm	Negative because she gets bored sleeping for six months
Nothing	Negative because Alicia gets bored
The food	Negative because Alicia finds it disgusting to eat human flesh and blood
The power	Negative because a vampire is supposed to have superpowers but for Alicia having superpowers is painful loneliness
Loneliness	Negative because she doesn't make friends
Missions	Negative because she doesn't understand it

3 Oral production

Why is this negative presentation an element of parody?

- because normally vampires are thrilled to be vampire.
- because vampires are supposed to be mysterious and here Alicia debunks the myth.
- because nothing looks cool in Alicia's life, we tend to side with her / to share her opinion.
- because vampires are not supposed to have second thoughts about their existence.

4 Grammar: to be supposed to / not to

- Vampires **are supposed to** be happy about their existence.
- Vampires **are not supposed to** get bored.
- Vampires **are not supposed to** have second thoughts about their existence.
- Vampires **are supposed to** wear sexy clothes.
- Vampires **are supposed to** sleep for six months.

1 Reading comprehension

I might have told you a half-truth. Vampires don't grow up, they don't grow old. But they can evolve in ways we can never predict. They acquire new powers, new strengths. They learn to feed differently, to sleep and rest in ways other than the traditional six-month sleep. They change physically. If you only knew about the oldest vampires I've met ... (one of them is a member of the Council, we call him Uncle Dracu). After a while, they lose every resemblance to humans or to any lifeform as a matter of fact. Uncle Dracu for example would best be described as a cloud. A black swarming cloud with hints of teeth and anger and a pair of red eyes. And he's far from being the most horrible of them.

So the good news is : I will probably acquire a new body in a few days. Goodbye childish complexion : I'll probably look like a human woman

(or like a ghoul or a wolf or a bat, but let's hope for the best, shall we ?) in a few years.

The bad news is : I will most certainly have to kill a human for that. And you know what ? I can't bear the very idea. It makes me shiver and feel strange and a bit ... ashamed, I think.

Oh, I know, this is not how a vampire is supposed to think (we tend to avoid thinking, another strongly reprovved habit). But hey, it's me, Alicia. This is who I am.

And of course, you might think I could turn the mission down and decide I'm satisfied with my ridiculous body and state of mind. Only there is no way you can turn down a mission. Unless you want to be terminated by special order of the Council.

My hands shake as I open the letter.

2 Vocabulary

a) Translate the following words

to grow up	grandir
a cloud	un nuage
a complexion	le teint
a bat	une chauve-souris
to avoid doing something	éviter de faire quelque chose
to turn down a mission	refuser une mission
I can't bear ...	je ne peux pas supporter

b) What does "he's far from being the most horrible of them" mean?

He is the most horrible of them.

He could be the most horrible of them.

He is not at all the most horrible.

Nobody is more horrible than him.

c) Find one noun and one adverb derived from the adjective strong.
strength - strongly

d) *To be terminated* means ...

to be executed

to commit suicide

to die under natural circumstances

3 Reading comprehension

a) List the different ways in which vampires evolve (4 elements).

- **they acquire new powers and strengths**
- **they learn to feed, sleep and rest differently**
- **they change physically**
- **the lose resemblance to human beings**

b) Who does Uncle Dracu refer to?

Dracula (Bram Stoker, famous vampire).

Note : Les élèves auront vu la bande annonce de Dracula lors de la première séance et pourront donc répondre à cette question.

c) Why is his description ridiculous?

He does not look handsome at all, he is compared to a cloud with eyes and teeth (not a human being).

d) What does Alicia think about killing a human?

She doesn't want to kill a human, she can't bear the idea.

e) Alicia is not supposed to have feelings. Yet she has ! Choose 3 adjectives to describe her feelings.

disgusted

ashamed

impatient

frightened

enthusiastic

f) Imagine what the mission might be:

The mission might be to kill Baptiste / kill a teenager / kill her parents etc.

Note : c'est le travail que les élèves avaient à faire pour la séance. Reprendre leurs hypothèses.

g) Can Alicia turn down the mission ? What might be the consequences if she did ?

No because she could be terminated / executed. It's an order from the council, she doesn't have a choice.

1 Anticipation

Watch the scene from *Twilight* entitled “Drinking blood” and comment on it.

2 Reading comprehension

But food is not everything of course. We have to drink. And it’s true enough : vampires drink human blood. Oh, we don’t suck it from the source, from the veins of jugulars of living humans. Also Uncle Dracu and a few of his mates used to try that in the old days, but now it has been dismissed as quite a messy way to drink as humans tend to protest. The truth is that our power over matter allows us to drink from humans without them noticing. Over a few months, they become pale and dreamy and tired. It’s us sipping their blood from a distance. Then they die, of course. Humans die. That’s what they do best, or so I’m told.

It’s not something I’ve done yet. As a young vampire – well, as the youngest vampire ever, I should say – I’ve never really managed the blood-dematerializing thing. My parents still have to feed me with a part of what they take.

“Don’t worry, dear” says Dad. “All in due time, I’m sure one day you’ll get it.”

Not sure I want to, though.

So we feed on human blood. But humans don’t notice. They think they are sick – Mum told me that they invented a few names for the disease we bring on them. Then they die in a peaceful and (I hope) painless way.

Then, there is killing. Maybe the term murder would be more appropriate. That is what missions are about : a vampire is commanded to kill a human. In a messy way, which includes a lot of blood – real blood – and other pretty things like taking out parts of the body that are supposed to stay inside. If you see what I mean.

Along with the name on the letter came the feeling, the knowledge – of what happened to Baptiste’s parents. And why it had to happen to them. Oh, I know it was necessary : missions from the Council are always necessary. Yet I could not stand the picture that appeared in my mind while I was reading his name.

Exercice 1:

Right or wrong ? Justify with a quote from the text.

a) Vampires drink blood from the veins of living humans.

Wrong: “we don’t suck it from the source, from the veins of jugulars of living humans”

b) Vampires feed on human blood.

Right: “And it’s true enough : vampires drink human blood”

c) Alicia has never drunk blood by herself.

Right: “It’s not something I’ve done yet.”

d) Humans notice when vampires are drinking blood from them.

Wrong: “our power over matter allows us to drink from humans without them noticing”

e) Sometimes, vampires must kill humans.

Right: “That is what missions are about : a vampire is commanded to kill a human.”

Exercice 2:

Answer the following questions :

a) Explain what the vampires' missions are.

They have to kill human beings. The council gives them the order to kill human beings.

b) Is Alicia happy with her mission?

No, she doesn't want to kill a human being. She feels disgusted. She knows it's necessary but she doesn't want to do it.

c) Why is this text a parody of the scene from *Twilight*?

Because in Twilight it looks serious, everything is very solemn. Here Alicia debunks the myth of drinking blood from human beings.

1 Oral comprehension

Chaque partie fera l'objet de deux écoutes.

Listen to the first part (until 1 : 08) and answer the following questions :

a) What must Alicia do?

Kill Baptiste Etchegarry / Complete her mission

b) What does she think about her mission? Pick out the words you recognize.

She doesn't want to do it. Blood / screams / fear

c) How does Alicia describe Baptiste? Pick out all the words you recognize.

Delicate, complex, moving piece of art

Listen to the second part (until the end) and answer the following questions :

d) Alicia makes a decision. What is it?

to be terminated

to run away

to kill Baptiste anyway

e) Alicia decides to be...

brave

determined

a coward

f) Does Alicia's decision change when she sees Baptiste? Justify your answer.

Yes. She falls in love with him ("the most beautiful human being I've ever seen")

2 Homework

Sum up in French what you understood about the text. You can use the book if you want.

1 Reading comprehension

“Mum, why do I have to kill this human?”

“But, dear, because it’s your mission!”

I sigh.

“Yes but why is it my mission?”

“Because the Council ordered it!”

Vampires can be slow, sometimes.

“And Mum, if I may ask, why did the Council order me to kill this particular human?”

She looks puzzled.

“Haven’t I ever told you about that? Because we must get rid of Hunters. Because he’s a newborn Hunter, and quite a powerful one too, or so they say. It’s an honour for us and for you that you’ve been chosen. But don’t be afraid: he’s still young, and I know he’ll be attracted to you. He’ll be easy prey. Oh, I’m so excited about your first kill!”

Somewhere in the vast world, there must be a place where women don’t celebrate when their daughter is about to become a murderer.

“Mum, I have another question. Are we certain we’re the good ones?”

She looks at me in amazement, suddenly silent. It’s my father’s voice that answers, sad and dark.

“Oh, yes we are. Hunters are vicious people. They’re evil. They only want us terminated. They want to eradicate a form of life that can survive longer than them. One day, I’ll tell you what they did to us twelve hundred years ago. It was in the mountains, not far from here actually... It was horrible. But you only have to know one thing : if you don’t kill these Hunters, they’ll come after you. After all of us.”

“But they’re just humans, aren’t they?”

“They are humans, and more than humans. As far as I know, they come from a tribe almost as ancient as our kind. They want to exterminate us, and though their kind is now scattered all around the world, each of them seeks us out. That’s why the Council gives us missions : for our own protection.”

How is it that we have to protect ourselves from such fragile, beautiful things?

Read the text and highlight with three different colours the sentences **when Alicia speaks (1), when she thinks (2)** and **when her mother’s speak (3)**.

a) What is Alicia’s mission? Sum it up in one sentence.

She must kill someone but she does not know who yet.

b) Explain in your own words what a Hunter is.

It’s a human whose job is to kill vampires, to hunt vampires, to go after vampires.

c) What are her feelings towards the mission? Choose two adjectives and justify your answer.

excited

reluctant (réticente)

enthusiastic

doubtful

- *reluctant because she says: “How is it that we have to protect ourselves from such fragile, beautiful things?”*
- *doubtful because she says: “Mum, I have another question. Are we certain we’re the good ones?”*

2 Homework - Questions de lecture

Read from page 65 to 70 and answer the following questions:

Chapter 9

a) Are Alicia's parents helping her?

No they are sleeping. Alicia must go in alone.

b) Is Alicia still in Scotland? If not, where is she?

No, she's in France near Biarritz.

c) Is Alicia relaxed about the mission?

No, she sounds tense, nervous and excited at the same time.

Chapter 10

a) Is Baptiste's grandfather a hunter too?

He was a hunter but he lost his powers.

b) Can he help him?

No because Baptiste must go alone.

c) What are Baptiste's feelings?

He is afraid, he wants revenge, he wants to kill, he is excited.

Chapter 11

a) What are Alicia's feelings?

She feels daunted, she is angry, she feels hate, she is afraid.

b) Is the scene taking place in the dark?

No, the light is on.

1 *Group Work - Theatre play*

Les élèves devront jouer une scène de théâtre pour imaginer la fin du roman. Ils seront répartis en groupes de 4 et se verront attribuer les rôles suivants par tirage au sort : Alicia / Baptiste / Baptiste's grandfather / Alicia's mother
Les élèves disposeront d'abord d'une heure en classe pour écrire leurs dialogues que l'enseignant corrigera.
Ils disposeront ensuite d'une heure pour les mettre en scène.

Consignes

- la scène doit durer environ 5 minutes
- chaque élève doit intervenir
- les élèves ont étudié la notion de parodie au cours du chapitre et les scènes comprendront des éléments de parodie

Cette tâche finale fera l'objet d'une évaluation selon la grille des séances 8 et 9.

L'élève ne réagit pas spontanément aux répliques de ses camarades et n'est pas investi dans la scène. L'élève n'a fourni que le travail minimum.

1 pts

L'élève s'exprime dans une langue partiellement compréhensible.

1 ou 2 pts

L'élève est capable de donner la réplique à ses camarades et a manifestement préparé son rôle.

5 pts

L'élève s'exprime dans une langue compréhensible malgré un vocabulaire limité et des erreurs.

3, 4 ou 5 pts

L'élève est capable de faire progresser la scène et cherche à mettre le ton pour rendre la scène vraisemblable.

8 pts

L'élève s'exprime dans une langue globalement correcte (pour la morphosyntaxe comme pour la prononciation) et utilise un vocabulaire approprié.

6 ou 7 pts

L'élève réagit spontanément, met le ton, prend son rôle à cœur et fait preuve d'originalité pour faire progresser la scène.

10 ou 12 pts

L'élève s'exprime dans une langue correcte, fluide, qui s'approche de l'authenticité.

8 pts

Note A

/12

Note A

/8

Note finale (A + B)

/20

Appréciation

1 Oral production

Talk about the end of the book

Discussion avec les élèves sur la fin du livre qu'ils auront dû lire préalablement pour la séance. Leur demander leur opinion et éventuellement leur faire écrire leur opinion sur le livre (travail en classe ou à la maison) que leur enseignant pourra corriger et qui pourra faire l'objet d'une évaluation.

- a) Does Alicia decide to kill Baptiste?
- b) Does Baptiste decide to kill Alicia?
- c) Is the mission a success or a failure?
- d) What do you think about the end of the book ? Is it a parody or not?
- e) Compare the end of the book with the ends you have imagined in your plays.

SÉANCE 1

Representations of vampires



1 General knowledge about vampires

Watch the trailers of *Dracula* (1993) and *Interview with the vampire* (1994)

Instruction: Find out as many elements as you can about vampires (clothings, representations, way of life, etc.)

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Oral production: Describe the vampires and the way they live

Objective: Learn the vocabulary about vampires

a tooth / teeth / sharp teeth

dressed in black

to feed on humans

a cloak

forever young

a graveyard / a cemetery

a coffin / to sleep in a coffin

to bite / bit / bitten

a claw / claws

Oral production: Present the two characters.

BAPTISTE

ALICIA

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SÉANCE 1

Representations of vampires



2 What about Alicia's description?

Work on Alicia's description to study the notion of parody: she's supposed to look like a 16 year old human.

"Hello ridiculous pointy parts, hello strange tits and bits, hello little tummy, hello hunched shoulders and shapeless legs, I look like a ill-sized, somewhat puffy, unfinished doll" (p. 6)

a) Is it a positive or a negative description?

.....

.....

.....

b) How would you react to that description?

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.....

c) Take a look at the drawing (p. 7): what about the way she's dressed?

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SÉANCE 2

Ten reasons not to be a vampire



1 Anticipation

Describe quickly the two characters and compare them using the word “whereas”.

.....

.....

.....

.....

2 Activity

List the different elements mentioned by Alicia and say whether they are positive or negative. Justify.

ELEMENTS	POSITIVE OR NEGATIVE?
The cold	

SÉANCE 2

Ten reasons not to be a vampire



3 Oral production

Why is this negative presentation an element of parody?

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4 Grammar: *to be supposed to / not to*

Fill in the following sentences choosing between *to be supposed to / not to*

- a) Vampires be happy about their existence.
- b) Vampires get bored.
- c) Vampires have second thoughts about their existence.
- d) Vampires wear sexy clothes.
- e) Vampires sleep for six months.



1 Reading comprehension

Read the text and answer the following questions.

I might have told you a half-truth. Vampires don't grow up, they don't grow old. But they can evolve in ways we can never predict. They acquire new powers, new strengths. They learn to feed differently, to sleep and rest in ways other than the traditional six-month sleep. They change physically. If you only knew about the oldest vampires I've met ... (one of them is a member of the Council, we call him Uncle Dracu). After a while, they lose every resemblance to humans or to any lifeform as a matter of fact. Uncle Dracu for example would best be described as a cloud. A black swarming cloud with hints of teeth and anger and a pair of red eyes. And he's far from being the most horrible of them.

So the good news is : I will probably acquire a new body in a few days. Goodbye childish complexion : I'll probably look like a human woman

(or like a ghoul or a wolf or a bat, but let's hope for the best, shall we ?) in a few years.

The bad news is : I will most certainly have to kill a human for that. And you know what ? I can't bear the very idea. It makes me shiver and feel strange and a bit ... ashamed, I think.

Oh, I know, this is not how a vampire is supposed to think (we tend to avoid thinking, another strongly reprovved habit). But hey, it's me, Alicia. This is who I am.

And of course, you might think I could turn the mission down and decide I'm satisfied with my ridiculous body and state of mind. Only there is no way you can turn down a mission. Unless you want to be terminated by special order of the Council.

My hands shake as I open the letter.

2 Vocabulary

a) Translate the following words.

to grow up	
a cloud	
a complexion	
a bat	
to avoid doing something	
to turn down a mission	
I can't bear ...	

b) What does "he's far from being the most horrible of them" mean?

He is the most horrible of them.

He could be the most horrible of them.

He is not at all the most horrible.

Nobody is more horrible than him.

SÉANCE

3

Alicia's mission



c) Find one noun and one adverb derived from the adjective strong.

.....

d) *To be terminated* means ...

to be executed

to commit suicide

to die under natural circumstances

3 Reading comprehension

a) List the different ways in which vampires evolve (4 elements).

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b) Who does Uncle Dracu refer to?

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.....

c) Why is his description ridiculous?

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.....

d) What does Alicia think about killing a human?

.....
.....

e) Alicia is not supposed to have feelings. Yet she has! Choose 3 adjectives to describe her feelings.

disgusted

ashamed

impatient

frightened

enthusiastic

f) Imagine what the mission might be:

The mission might be to.....

g) Can Alicia turn down the mission? What might be the consequences if she did?

.....
.....
.....

When vampires are thirsty...

**1 Anticipation**

Watch the scene from *Twilight* entitled “Drinking blood” and comment on it.

2 Reading comprehension

Read the text and answer the following questions

But food is not everything of course. We have to drink. And it’s true enough : vampires drink human blood. Oh, we don’t suck it from the source, from the veins of jugulars of living humans. Also Uncle Dracu and a few of his mates used to try that in the old days, but now it has been dismissed as quite a messy way to drink as humans tend to protest. The truth is that our power over matter allows us to drink from humans without them noticing. Over a few months, they become pale and dreamy and tired. It’s us sipping their blood from a distance. Then they die, of course. Humans die. That’s what they do best, or so I’m told.

It’s not something I’ve done yet. As a young vampire – well, as the youngest vampire ever, I should say – I’ve never really managed the blood-dematerializing thing. My parents still have to feed me with a part of what they take.

“Don’t worry, dear” says Dad. “All in due time, I’m sure one day you’ll get it.”

Not sure I want to, though.

So we feed on human blood. But humans don’t notice. They think they are sick – Mum told me that they invented a few names for the disease we bring on them. Then they die in a peaceful and (I hope) painless way.

Then, there is killing. Maybe the term murder would be more appropriate. That is what missions are about : a vampire is commanded to kill a human. In a messy way, which includes a lot of blood – real blood – and other pretty things like taking out parts of the body that are supposed to stay inside. If you see what I mean.

Along with the name on the letter came the feeling, the knowledge – of what happened to Baptiste’s parents. And why it had to happen to them. Oh, I know it was necessary : missions from the Council are always necessary. Yet I could not stand the picture that appeared in my mind while I was reading his name.

Exercise 1:

Right or wrong ? Justify with a quote from the text.

a) Vampires drink blood from the veins of living humans.

Right / Wrong

.....

.....

b) Vampires feed on human blood.

Right / Wrong

.....

.....

SÉANCE

4

When vampires are thirsty...



c) Alicia has never drunk blood by herself.

Right / Wrong

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d) Humans notice when vampires are drinking blood from them.

Right / Wrong

.....

.....

e) Sometimes, vampires must kill humans.

Right / Wrong

.....

.....

Exercice 2:

Answer the following questions :

a) Explain what the vampires' missions are.

.....

.....

b) Is Alicia happy with her mission?

.....

.....

c) Why is this text a parody of the scene from *Twilight*?

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.....



1 Oral comprehension

Chaque partie fera l'objet de deux écoutes.

Listen to the first part (until 1 : 08) and answer the following questions :

a) What must Alicia do?

.....

.....

b) What does she think about her mission? Pick out the words you recognize.

.....

.....

c) How does Alicia describe Baptiste? Pick out all the words you recognize.

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Listen to the second part (until the end) and answer the following questions :

d) Alicia makes a decision. What is it?

to be terminated

to run away

to kill Baptiste anyway

e) Alicia decides to be...

brave

determined

a coward

f) Does Alicia's decision change when she sees Baptiste? Justify your answer.

.....

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2 Homework (entraînement pour la production orale de type bac)

Sum up in French what you understood about the text. You can use the book if you want.

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1 Reading comprehension

“Mum, why do I have to kill this human?”

“But, dear, because it’s your mission!”

I sigh.

“Yes but why is it my mission?”

“Because the Council ordered it!”

Vampires can be slow, sometimes.

“And Mum, if I may ask, why did the Council order me to kill this particular human?”

She looks puzzled.

“Haven’t I ever told you about that? Because we must get rid of Hunters. Because he’s a newborn Hunter, and quite a powerful one too, or so they say. It’s an honour for us and for you that you’ve been chosen. But don’t be afraid: he’s still young, and I know he’ll be attracted to you. He’ll be easy prey. Oh, I’m so excited about your first kill!”

Somewhere in the vast world, there must be a place where women don’t celebrate when their daughter is about to become a murderer.

“Mum, I have another question. Are we certain we’re the good ones?”

She looks at me in amazement, suddenly silent. It’s my father’s voice that answers, sad and dark.

“Oh, yes we are. Hunters are vicious people. They’re evil. They only want us terminated. They want to eradicate a form of life that can survive longer than them. One day, I’ll tell you what they did to us twelve hundred years ago. It was in the mountains, not far from here actually... It was horrible. But you only have to know one thing : if you don’t kill these Hunters, they’ll come after you. After all of us.”

“But they’re just humans, aren’t they?”

“They are humans, and more than humans. As far as I know, they come from a tribe almost as ancient as our kind. They want to exterminate us, and though their kind is now scattered all around the world, each of them seeks us out. That’s why the Council gives us missions : for our own protection.”

How is it that we have to protect ourselves from such fragile, beautiful things?

Read the text and highlight with three different colours the sentences **when Alicia speaks (1)**, **when she thinks (2)** and **when her mother’s speak (3)**.

a) What is Alicia’s mission? Sum it up in one sentence.

.....

.....

b) Explain in your own words what a Hunter is.

.....

.....

c) What are her feelings towards the mission? Choose two adjectives and justify your answer.

excited

reluctant

enthusiastic

doubful

.....

.....



2 Homework - Questions de lecture

Read from page 65 to 70 and answer the following questions:

Chapter 9

a) Are Alicia's parents helping her?

.....
.....

b) Is Alicia still in Scotland? If not, where is she?

.....
.....

c) Is Alicia relaxed about the mission?

.....
.....

Chapter 10

d) Is Baptiste's grandfather a hunter too?

.....
.....

e) Can he help him?

.....
.....

f) What are Baptiste's feelings?

.....
.....

Chapter 11

g) What are Alicia's feelings?

.....
.....

h) Is the scene taking place in the dark?

.....
.....