

Jazz for the President

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Pour privilégier soit l'apprentissage de l'anglais,
soit l'apprentissage du français...



Domaine disciplinaire

LECTURE, COMPRÉHENSION ORALE ET ÉCRITE, LANGAGE ORAL EN FRANÇAIS ET EN ANGLAIS

Niveau

- Collège : CECR requis A2

Matériel

- Roman : *Jazz for the President* de Claire Davy-Galix, illustré par Juliette Armagnac, Éditions Talents Hauts, 2016. Un livre par élève.
- Fiches d'activités des élèves à imprimer et compléter.

Durée

- Huit séances de 50 minutes.

Le découpage proposé par la suite pourra évidemment s'adapter au niveau de classe et aux objectifs spécifiques du professeur.



Fiche 1

Dans l'avion

› Chapitre 1

- **Exercice 1 :** Identifier les personnages sur l'illustration. Manifester sa compréhension du texte en répondant à des questions à l'oral.
- **Exercice 2 :** À l'écrit, imaginer un sms.

Fiche 2

Meeting Jack's Family

› Chapitre 2

- **Exercice 1 :** Après lecture, manifester sa compréhension du texte en répondant à des questions à l'oral. Utiliser des expressions.
- **Exercice 2 :** Écouter un enregistrement et en tirer des éléments.
- **Exercice 3 :** Imaginer un dialogue en s'aidant d'expressions.

Fiche 3

Le quartier français

› Chapitre 3

- **Exercice 1 :** À partir de l'illustration, imaginer un dialogue entre les personnages.
- **Exercice 2 :** Se mettre en scène en préparant, selon son rôle, des questions ou des explications.

Fiche 4

An Incredible Phone Call

› Chapitre 4

- **Exercice 1 :** Écouter un enregistrement en anglais puis répondre à des questions à l'oral.
- **Exercices 2 :** À l'oral, imaginer le contenu de la conversation téléphonique entre Hugo et sa mère.
- **Exercices 3 :** À l'oral, imaginer le contenu de la conversation téléphonique entre la Maison Blanche et Bernard.
- **Exercice 4 :** Préparer la "to do list" de Bernard avant la venue de Barack Obama.

Fiche 5

Dans le bayou

› Chapitre 5

- **Exercice 1 :** Décrire une illustration en utilisant du vocabulaire donné.
 - **Exercices 2 :** Imaginer, après avoir fait des recherches, un reportage sur la culture cajun et y introduire une interview du personnage de Dédé Lavallière.
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Fiche 6

The Catastrophe

› Chapitre 6

- **Exercice 1 :** Manifester sa compréhension d'un enregistrement audio en répondant à des questions.
 - **Exercice 2 :** Imaginer les pensées des personnages à l'écrit et les mettre en scène sous forme de bande dessinée.
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Fiche 7

Le concert

› Chapitre 7

- **Exercice 1 :** Manifester sa compréhension en répondant à des questions, imaginer des solutions et décrire une illustration.
 - **Exercice 2 :** À l'écrit, imaginer une conversation entre deux personnages.
 - **Exercice 3 :** À l'oral, imaginer un dialogue entre deux personnages.
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Fiche 8

Yes, We Can!

› Chapitre 8

- **Exercice 1 :** Manifester sa compréhension.
- **Exercice 2 :** À l'écrit, imaginer que l'on est journaliste et que l'on écrit un article sur la visite d'Obama.
- **Exercice 3 :** À l'oral, imaginer le dialogue d'au revoir entre les enfants.
- **Exercice 4 :** Rédiger la première lettre de Zoé à la fille d'Obama.

Dans l'avion

Nom :

Date :



1 Speaking: Who's who?

Identify the characters on the picture page 5.

In this chapter, where are the characters? Where they are going? What they are going to do?

2 Writing

Zoé is texting her best friend about her trip and speaks about all her impressions, write the message showing she is impatient and enthusiastic.

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Meeting Jack's Family

Nom :

Date :



1 Reading and speaking

→ Where are the characters now? Where are they going? What are they going to do?
 → Who's who? Identify the characters on the picture page 9 and describe where everyone is sitting.

Expressions you can use : *at the front / at the back / next to / near / behind / in front of...*

2 Listening and speaking

→ Pick all the details concerning Zoe, Victor and Hugo.

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→ What is Mardi gras? What happens during that time?

Use the following expressions: *People usually / often / sometimes / always*

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→ Who is going to come to New Orleans? What is he going to do?

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3 Speaking: Nice to meet you!

Imagine the dialogue between Hugo and Ben in the car.

→ Hugo wants to know if Ben can play music, if he knows Paris and France, if he eats croissants.

→ Ben wants to know if Ben knows Louisiana, the USA, Cajun food / Cajun music.

Starts your questions with *Do you... or Have you ever...?*

Start your answers with *Yes I do / No I don't or Yes I've already... / No, I've never...*

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Le Quartier français

Nom :

Date :



1 Speaking: Let's visit New Orleans!

Look at picture page 13.

Imagine the dialogue between the three friends, expressing their feeling of enthusiasm.

You can use various adjectives you know to describe the city.

You can use: *I love it here! / How... it is! / It's so...! / What a...! / It's such a...!*

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2 Speaking: A guided tour of New Orleans, a role-play

→ Role A: Do some research and prepare an oral report to speak nonstop about:

1. Hurricane Katrina
2. The French quarter in New Orleans
3. Mardi gras
4. Slavery

→ Role B: You are a tourist in New Orleans. Prepare your questions to the tour guide about:

1. Hurricane Katrina
2. The French quarter in New Orleans
3. Mardi gras
4. Slavery

Change roles between student A and B.

An Incredible Phone Call

Nom :

Date :



1 Listening and speaking

- What's the phone call about?
- How does Bernard react?
- What does he decide to do?

2 Speaking non stop

Hugo calls his mother and tells her about the news after the phone call. You can start with "Hi Mum, guess what!..."

3 Speaking Pairwork C

Choose your role:

1. You work at the White House. Call Bernard to announce the President's visit.
2. You are Bernard. React and ask questions about date and precisions you need for the menu.

3 Writing

Bernard doesn't want to forget anything: prepare his "to do" list.

You can use: *I must... / I need to... / I have to... / I'd better... / I should...*

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Nom :

Date :



1 Speaking

Describe all you can see in the picture page 21.

Word you might need: *a swamp / a rowboat / a hut / pecan trees*

2 Speaking

You are a TV reporter for Discover America Channel in the Bayou.

- Do some research on the Cajuns first.
- Describe all you can see around you, and all you can say about Mississippi and Cajun culture.
- Include an interview of Dédé Lavallière, a Cajun who will answer your questions about his hobbies and his origins.



1 Listen and speak

- Describe what everybody is doing before the dinner is ready.
- Compare Ben and Jessica's attitude with their father's.
- Describe Obama's arrival. Is he alone?
- Why is the chapter called "The catastrophe"?

2 Writing: create a comic strip with the picture on page 25.

- Create a bubble to imagine what Bernard is thinking and how stressed he is. You can use: *Oh my god! I've just... / What a... / I will have to... / I won't... / My restaurant... / Nobody will...*
- Write in an other bubble all the young people are saying to reassure Bernard. You can start with: *"Come on, relax... don't..."*





1 Reading and speaking

- Describe Bernard’s reaction after the catastrophe.
- What does Hugo offer to do and what does Zoe suggest?
- Imagine other suggestions everyone could make. You can start with: *What if we... / Why don’t we... / Can’t we...*
- Was Zoe’s suggestion a good idea? Describe the picture on page 29.
- How does everyone react in the kitchen at the end of the chapter?

2 Writing:

Imagine President Obama’s secret conversation with his daughter after the little concert. You can start with: *Dad, I loved... / Don’t you think...*

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2 Speaking:

Michel loved Bernard’s dinner. Imagine her visit to the kitchen and play the dialogue between her and the Chef Bernard.

You can read the recipe page 38, and start with:
*“I loved your pecan pie! Can I have the recipe, please?
Of course! First, you ... / Then... / Next... / Finally...”*

Quiz for readers



Quiz for readers

These emoticons represent the story of *Jazz for the president*, but they are in a jumbled order. Each episode corresponds to an emoticon, can you match them ?

Can you put all the episodes of the story in the right order ?

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1

A. Hugo wants Bernard to relax.



2

B. Bernard doesn't know what to cook.



3

E. Bernard is in total panic because the plate is on the floor.



4

F. President Obama loves the concert.

G. Zoe has mail.

H. The French kids visit New Orleans.

I. The New Orleans chronicle wants to write an article.

J. The Obama family are sitting at the Restaurant.

K. The White House calls the Maison Créole.

L. All the kids improvise a concert.

7



8



9



10



11



12



A10; B9; C3; D1; E5; F4; G11; H8; I6; J2; K12; L7
Episodes in the right order: H K B J E A L F I G D C

Solutions