

Déroulé des séances	SÉANCES	OBJECTIFS	HOMEWORK
<b>Séance 1</b>	Two detectives for one suspect	<ul style="list-style-type: none"> <li>• Méthodologie : présentation du principe du livre bilingue.</li> <li>• Introduire les personnages principaux.</li> <li>• Présentation des personnages à l'oral.</li> </ul>	Pour la première séance, il est impératif d'avoir lu le prologue et le premier chapitre. À lire pour la deuxième séance : chapitres 2 et 3.
<b>Séance 2</b>	The Triangle Killer	<ul style="list-style-type: none"> <li>• Compréhension orale et écrite.</li> <li>• Présentation orale à partir des éléments collectés.</li> </ul>	Lire les chapitres 4 et 5. Expression orale : Imagine the questions you would ask the suspect if you were a police officer.
<b>Séance 3</b>	Andrew Jones: The Guilty Party?	<ul style="list-style-type: none"> <li>• Compréhension écrite.</li> <li>• Exercice de grammaire : travailler sur les questions au présent et au passé.</li> </ul>	Lire les chapitres 6 et 7.
<b>Séance 4</b>	Guilty or not guilty?	<ul style="list-style-type: none"> <li>• Compréhension écrite.</li> <li>• Travail sur la forme du dialogue.</li> </ul>	Lire les chapitres 8 et 9.
<b>Séance 5</b>	A witness: the bartender	<ul style="list-style-type: none"> <li>• Poser des questions en anglais à partir du texte en français pour s'entraîner.</li> </ul>	
<b>Séance 6</b>	The Hunter and the Prey	<ul style="list-style-type: none"> <li>• Compréhension écrite.</li> <li>• Questions écrites en vue de préparer le travail à faire à la maison.</li> </ul>	Expression écrite : Imagine the deposition of the suspect (10 lines). Lire les chapitres 10 et 11.
<b>Séance 7</b>	Following the tracks of Sheldon Black	<ul style="list-style-type: none"> <li>• Expression écrite.</li> </ul>	Lire le roman jusqu'à la fin.
<b>Séance 8</b>	Who is the smart one?	<ul style="list-style-type: none"> <li>• Multiple choice questionnaire on chapter 14.</li> <li>• Préparation à la tâche finale.</li> </ul>	
<b>Séance 9</b>	Final task	<ul style="list-style-type: none"> <li>• Travail d'expression écrite.</li> </ul>	

## 1 The detectives.

### Exercise 1

Ask for the names, nationalities, jobs and places of work of the two characters.

SHELDON BLACK	DAVID LOPEZ
American Works for the FBI Detective	French Works for the DGPN Detective

### Exercise 2

Answer the following questions:

a) What was Sheldon Black doing in Paris?

**Following a suspect, Andrew Jones, he was on a case.**

b) Find adjectives to describe his personality?

**Proud, pretentious, arrogant, envious, not a very positive description on the whole.**

## 2 The suspect.

Present the suspect.

a) Information about him (name, nationality):

**Andrew Jones, American tourist.**

b) Why was he arrested?

**Because he was driving too fast and for driving under influence (DUI).**

c) What was he doing in Paris?

**Apparently he was a tourist, visiting the city.**

d) What clue was found in his car?

**A Smith and Wesson gun hidden in the glove box.**

## 3 Oral production

From the information you have, present the detectives and the suspect to the class.

**1 Oral comprehension**

Faire écouter la version audio de “You being here in Paris” à “play by our rules”.

a) Why is David Lopez suspicious?

**Because he does not believe in coincidences, he does not understand why Sheldon Black is at the right place at the right time.**

b) How does Sheldon Black explain his presence in Paris?

**He says he was following the suspect, it's not a coincidence.**

**2 Reading comprehension**

Read this passage again to find as many information as you can about the Triangle Killer:

- Alors, me demande-t-il, que voulez-vous savoir sur le Tueur au Triangle ? Son air calme et maîtrisé me tape sur le système.

- Les informations non dévoilées à la presse américaine ou internationale. À quel type de tueur pensez-vous que nous ayons affaire ? Quel genre d'homme est capable d'abattre dix personnes de cette manière ? Pensez-vous vraiment que cet homme est Jones ?

- Cela fait beaucoup de questions à la fois, me dit-il en souriant. Notre tueur est un manipulateur, un égocentrique. Il donne l'impression d'être un bon gars. Il ne faut surtout pas sous-estimer l'homme que vous détenez. Il a peut-être commis une erreur en buvant trop et en se promenant avec son Smith & Wesson mais dès qu'il sera sobre verrez le psychopathe qui sommeille en lui. Certes, cet homme n'est pas le seul sur notre liste mais il est bien notre suspect numéro un. Je pense qu'il est très dangereux.

- Dangereux à quel point ?

- De toute ma carrière, je n'ai jamais rien rencontré de tel. On connaît son mode opératoire :

les trois balles qu'il tire, deux dans la poitrine et une dans la tête de ses victimes ; c'est une technique bien connue des militaires pour le combat à l'arme de poing. Certaines unités spéciales, comme les groupes chargés de la récupération d'otages ou encore l'unité d'intervention du SWAT sont formés à cette méthode. Par contre, contrairement à eux, le Tueur au Triangle n'a jamais laissé d'autres indices sur les scènes de crime. Ce gars est un fantôme.

- Qui sont ses victimes et comment les choisit-il ?

- Il a tué un pasteur et sa femme près d'El Paso au Texas. Il a ensuite laissé une série de huit autres macchabées entre Las Cruces au Nouveau-Mexique et Tucson dans l'Arizona. On a retrouvé les corps dans les bois, dans les maisons des victimes, aux abords de l'Interstate 10. Des hommes, des femmes, des gosses. Cet enfant de salaud tue de manière totalement aléatoire mais reste toujours aussi méticuleux dans sa préparation.

**3 Writing**

a) Read the text again and take notes for the interrogation.

Psychology of the killer	meticulous organized he kills at random self-centered (égocentrique)
The victims	a pastor and his wife in El Paso (Texas) 8 other victims between Las Cruces (New Mexico) and Arizona women, men, children ... random pattern
The Modus Operandi	three shots (two in the chest, one in the head) forming a triangle military technique

b) Present the result of your investigation to the class.

c) According to Sheldon Black, why has he come to Paris?  
**To kill again, to satisfy his urge to kill, to make another victim.**

**4 Oral production**

As a police officer, you attend a meeting: present the Triangle Killer from the notes you took.

**1 Reading comprehension**

“Mr Jones. Andrew. Can I call you Andrew?”

“Call me Andy.”

“Right, Andy. Am I correct in assuming the police are detaining you for possession of a handgun which may or may not have been used in the murders of several people back home in America?”

He tugs on his handcuffs in fury.

“That’s just crazy. It wasn’t my gun. I’m telling you it was planted there. This is an outrage!”

“Answer the question, Andy.”

He breathes out loudly, resigned to reality.

“Yes, that’s why I’m in custody.”

I nod.

“Look, I’m going to look out for you okay? But if I am to argue with Lieutenant Lopez, I need you to tell me the truth.”

“I am!” he says in a desperate voice.

“That’s good Andy. Now I need you to tell me why you left the States and recall everything you did since arriving in France.”

“I already have. I told the cops. I told Lopez...”

“Please. It’s important you tell me.”

“Okay, okay, it’s simple. I work and live in Dallas. I’m recently divorced, I have no kids and I just

had to get away for a while. I’ve always wanted to visit Paris so that’s why I’m here. You know, visit all the big attractions, the Eiffel Tower, the Louvre, be a real American tourist.”

“Why did you rent a car?”

“I flew in late Sunday night and I just didn’t fancy taking public transport. Is that a problem?”

“Nope. But when the highway cops stopped you it was around 1 : 15 pm the next day. What did you do between the landing and that moment?”

“I hate long flights. I needed time to relax, get over my emotions.”

“So you had a couple of drinks.”

“Bingo!”

“And at what time did you go to the car rental place?”

“Just after I exited the airport terminal. I drove for five minutes and then I spotted a hotel with a bar nearby where I stayed until the morning.”

“Do you think eye witnesses can confirm your story?”

“People were there. The hotel clerk, the bartender. You can ask them. Whether or not they’ll remember me, I don’t know.”

**Answer the following questions:*****Sheldon Black’s strategies***

a) Why do you think he calls him Andrew?

**To be closer, more familiar, to pretend he’s his friend.**

b) When he says “Look, I’m going to look out for you okay?”, what does he pretend to do?

**To be his friend, to be on his side.**

c) At the beginning, Sheldon Black makes hypotheses. Find out one of these hypotheses.

**A handgun which may or may not have been used in the murders of several people back home in America.**

***Andrew’s defence***

d) What does Andrew say to defend himself?

**He says he was manipulated, the gun was planted, it’s not true.**

e) According to him, why did he come to Paris?

**Because he needed time to relax after his divorce, he wanted to be a real tourist, to visit some monuments.**

## Messy notes

f) Sheldon Black has taken notes about Andrew's schedule but it all got mixed.

Put all these elements in the right order.

- 1) he arrived late
- 2) he exited the airport terminal
- 3) he rented a car
- 4) he found a hotel
- 5) he had drinks at the bar
- 6) he drove under influence on the highway
- 7) he was arrested by the police

## 2 Vocabulary

a) Translate the following words.

to assume	<i>supposer que</i>
to detain	<i>retenir en captivité</i>
a murder	<i>un meurtre, un assassinat</i>
handcuffs	<i>les menottes</i>
to tell the truth	<i>dire la vérité</i>
the cops	<i>les flics</i>
a witness, an eye-witness	<i>un témoin (oculaire)</i>
the bartender	<i>le barman</i>

## 3 Grammar

Why **did** you rent a car?

At what time **did** you go to the car rental place?

What **did** you **do** between the landing and that moment?

**Do** you think eye witnesses can confirm your story?

Faire un bilan sur les questions au présent et au passé. Les élèves auront besoin de cet outil pour la tâche finale et c'est l'un des éléments sur lesquels ils seront évalués.

### Example:

*I need you to tell me why you left the States.* Quelle question a été posée ?

**Why did you leave the States?**

**1 Reading comprehension****Excerpt 1**

I burst into the interrogation room, carrying two plastic cups of coffee in my hands. Jones is at first startled by the sudden noise but he looks up and seems pleasantly surprised. He smiles, looking forward to his warm coffee. I set the two goblets down on the table and close the door behind me. I take my time to sit down and have a long sip of coffee. It is good, the warm sensation blooms in

my chest. Jones is nervous and impatient, wondering when he'll get his. Without saying a word, I seize his cup and in a flash, I hurl it at him. The object hits him on the head and the coffee splashes him all over. He jerks back. He's soaked by the hot drink and his mouth is wide open in shock and surprise.

**Answer the following questions:**

a) Why could we say that Sheldon Black is perverse?

**Because he rejoices in thinking that Andrew Jones believes the coffee is for him (Sheldon knows it's not but he wants to manipulate him into thinking that).**

b) Do you think throwing a cup of coffee at someone is acceptable for a police officer?

**No, they are not supposed to be violent with the suspects, they are supposed to have a lot of self-control, they are not supposed to hurt the suspects.**

c) What are Andrew's feelings?

**Nervous, impatient, surprised, shocked.**

**Excerpt 2**

"Listen Jones!" I say careful not to raise my voice too much. "I've just had a quick chat with Lieutenant Lopez. We cross-checked the statements you've given us and some of it simply doesn't add up. You're hiding something from us. You're a liar!"

"I don't know what you're talking about!" he protests fiercely.

"Oh yes, you do" I reply, feeling rather pleased with myself. He doesn't know that Lopez isn't around and therefore unable to cross-check facts with me. Yes, I lied. But it's for a good cause. I want to test Jones and see if I can break him. As they say, the end justifies the means.

"I swear I'm telling you everything I know. How many times do I have to tell this? You've got the wrong guy."

I wave his comment away and motion for him to stay still.

"Tell me about Pastor Bill Cross and his wife Judy, the people you shot in El Paso. Why did you kill them, what did they do to you? You're a sick man, Jones!"

"I don't know who they are!" he claims, vividly. "Please, stop with these false accusations."

I ignore the protest.

"Their friends and family told me they were sweet and loving people. They did a lot for the Parrish and the whole community. Folk adored them and Bill's Sunday sermons were uplifting. You've deprived two children of their parents and El Paso is mourning ... Why?"

"Please, stop this. This is unfair!" he cries out.

Answer the following questions :

d) Why do you think Sheldon Black is “careful not to raise [his] voice too much”?

**Because he’s doing something which is not legal, he’s not supposed to hurt the suspect.**

e) Find expressions showing that Sheldon Black enjoys this situation.

**“Rather pleased with myself”, “motion for him to stay still” (he’s in control).**

f) Why did Sheldon Black lie to Andrew Jones?

**Because he wants to test him, he wants to bluff, to act as if he knew something and see if Andrew Jones confesses. It’s a technique which can be used in police investigation.**

g) Explain the expression: «the end justifies the means».

**No matter what you do, if it’s for a good cause.**

h) Do you agree with that?

i) How does Andrew Jones defend himself? Find three quotes to justify your answer.

**He denies the accusation, he says it’s not him, the police are mistaken, he’s innocent.**

- **“You’ve got the wrong guy.”**

- **“I don’t know who they are!” he claims, vividly. “Please, stop with these false accusations.”**

- **“Please, stop this. This is unfair!” he cries out.**

j) In the following passage, Sheldon Black uses another strategy, what is it? What is the effect?

*“Their friends and family told me they were sweet and loving people. They did a lot for the Parrish and the whole community. Folk adored them and Bill’s Sunday sermons were uplifting. You’ve deprived two children of their parents and El Paso is mourning ... Why?”*

**He wants Andrew Jones to picture the victim, he insists on feelings and emotions, he wants him to feel empathy toward his victims.**

## 2 Vocabulary

a) Translate the following words

to cross check	<b>recouper</b>
the statement	<b>la déclaration</b>
it doesn’t add up.	<b>ca ne colle pas</b>
to hide something	<b>cacher quelque chose</b>
a liar	<b>un menteur</b>
to lie	<b>mentir</b>
to swear	<b>jurer</b>



**CULTURE CORNER**

*Later on, he threatens him with **the death penalty**.*

Cela peut être l'occasion de faire un point sur la peine de mort aux États-Unis : expliquer qu'elle existe toujours dans certains états, que la plupart du temps on utilise la chaise électrique et que certains détenus passent des années voire des dizaines d'années dans le couloir de la mort (death row) en attente de leur exécution.

**3 Methodology**

- Revenir sur la structure du dialogue en anglais avec notamment les guillemets anglais au lieu des tirets.
- Insister sur la nécessité d'aller à la ligne à chaque fois qu'un personnage parle. Faire un relevé des expressions pour introduire les paroles des personnages : *I say, he protests, I reply, I swear, he claims, I ignore, he cries out...*
- Noter qu'on peut utiliser des adverbes pour caractériser les paroles des personnages : *vividly, fiercely...*

### **1** *Writing*

Lire le chapitre 8 en français et imaginer les questions que David Lopez pose au témoin, Sofiane, le barman.

#### **EXEMPLES DE PRODUCTIONS D'ÉLÈVES**

Did you see Andrew Jones at the bar?  
How many drinks did he have?  
Did you notice anything unusual?  
Did you talk to him?  
When did he leave the bar?  
How did he look like?

**1 Reading comprehension**

“I don’t have much time,” I say. “I have to brief Captain Durosoy and then I have to contact my bosses in Quantico. They need to know we’ve caught the Triangle Killer as soon as possible. It’s a matter of international security. I need a room to do this. Where can I go?”

“We have a conference room in the basement near the evidence room ... But what did Jones say?” Lopez asks.

“He said he’s responsible for the ten murders in the States. [...] I think I know what he’s been up to in France” I let that statement linger in the air for a while, adding extra drama to the situation. “We have a new angle of investigation. I was going to inform Captain Durosoy first but since you’re headed there ...”

“What is it?” he answers.

“It’s probable Jones has killed someone else. A woman this time. Near the highway. He may have buried the body.”

“Oh my God!” Lopez cries out. “What ... Who ...”

He’s at a loss for words. He’s shivering, totally horrified by what he’s learning.

My face equally expresses shock and horror.

“Jones is ready to reveal where he has buried this woman. He knows it’s in his interest.” I pause. “But I’ll leave the honor of questioning him on that to you. After you put Durosoy up-to-speed, he’s all your Lieutenant.”

He manages a very quick smile and I see the determination suddenly coming back and blazing energy flooding his eyes. He’s become the hunter again and he wants to catch his prey.

**2 Anticipation**

Explain who the Triangle Killer is.

a) According to Sheldon Black, what was the Triangle killer doing in France?

**He was looking for a new victim.**

b) Describe David Lopez’s reaction, choosing the right adjectives. Justify your choice.

surprised

indifferent

horrified

in control

c) David Lopez thinks about the questions he’s going to ask Andrew Jones.

**3 Homework**

Imagine Andrew Jones’ statement: he confesses to killing a victim in France and gives clues for the police to find the body.

**1** Reading comprehension

I run fast and manage to leap inside the packed underground train while the warning beeps wail but before the sliding doors slam shut. I edge forward and nudge the elderly lady in front of me in order to get sufficient space to stand up straight. Once immobile I clutch the hand rail firmly. The train leaves the platform and starts heading for the next station. Chatelet – Les Halles is perhaps the largest underground station in the world and it took me an incredibly long time to hop onto this second train – much more than I'd originally planned.

I check my watch. 3 : 16. I sigh, feeling annoyed with myself. [...] Several minutes and a few stations later, the train is less packed. I spot a free seat and take it. I rest my head back against the window and close my eyes.

[...] About a half hour later, the train's recorded voice finally informs me I have reached my destination. Once the train comes to a halt and the sliding doors open, I am first out on the platform and I lose no time to find my way out. I finally reach ground level and enter a gigantic hall with

a high ceiling and walls onto which are hooked information boards, security cameras and TV screens broadcasting live news. I glance at the news coverage for a moment and am somewhat relieved there is no « Breaking news » banner about the buried woman. Deep down, I suppose it will only be a matter of time before the news channels get hold of the information. Unsurprisingly, the hall I am standing in is also crammed with people moving in all directions or simply standing in queues. Policemen holding automatic rifles are watching all these comings and goings and have their fingers on the trigger, cameras are also monitoring for suspicious activities and there are body checks and X-ray scans for carried items. All this confirms I've entered a highly protected facility.

Eventually I spot the place I need to go and join a queue, identity documents at hand. I check my watch again. 3 : 58. I'm on time. I breathe out in relief. Soon it is my turn and the lady at the counter motions for me to step forward.

Write down your notes.

**EXEMPLES DE PRODUCTION D'ÉLÈVES**

In Chatelet-Les Halles – metro station / underground

Gets on the train (train packed) – time 3 : 16

Looks relaxed – sits down

Goes down ½ h later – goes at ground level (information boards, security cameras)

Check the TV channels, looks worried?

3 : 58 : joins a queue, waits for ID checks

**2** Oral production

Report the result of your investigation to your classmates. Have they guess where he is?

**Probably in an airport (information board, metro from Chatelet, 30 min, ID checks).**

**3 Multiple choice questionnaire on chapter 14**

1) Why did David Lopez and his team realize that Andrew Jones was the wrong suspect?

- Because he didn't confess.
- **Because they checked the person who booked the car before him.**
- Because a witness came forward.

2) Why did they understand that Sheldon Black was guilty?

- **Because the detective saw the picture on his license and recognized him.**
- Because he used his real name to rent the car.
- Because he confessed.

3) Where is Sheldon Black?

- In his office at the DGPN.
- **No one knows where he is.**
- Interrogating Andrew Jones at Fleury-Merogis.

4) Why was Sheldon Black in Paris?

- Because he was on a mission for Quantico.
- **Because he wanted to recover his gun.**
- Because he was trying to escape the American police.

5) Why did Sheldon Black frame Andrew Jones?

- **Because he rented the car after him, it was random.**
- Because he was seeking revenge.
- Because the police was after him and he needed someone to take the blame.

6) The new victim in France.

- It was a lie. Sheldon Black wanted to buy time.
- The police does not know yet if it was true or not.
- **It was true: the body has just be found.**

# SÉANCE 8

## Who's the smart one?

FICHE  
ENSEIGNANT

### 1 Reading comprehension

Read the last chapter.

### 2 Writing

On the airplane, David Lopez has a few hours to write Sheldon Black's profile before interrogating him.

#### EXEMPLES DE PRODUCTION D'ÉLÈVES

He's in control, meticulous, smile but too arrogant (he thinks he controls everything, he is very confident) – this confidence may betray him at some point.

He likes to think he's the best so he probably likes to be flattered, maybe if we tell him how we admire his crimes, he could confess.

He is also very impulsive, he says he cannot resist his urge to kill.

He is very smart, he imagined a very difficult and audacious plan.

He has no limits, he does not care if an innocent ends up on death row because of him.

# SÉANCE 9

## Final Task

### 1 Writing

David Lopez is in New York, waiting for Sheldon Black at the airport. He takes him to the police station: imagine the police interrogation thanks to the profile you have made of the killer.

# SÉANCE 1

## Two detectives for one suspect



### 1 The detectives.

#### Exercise 1

Names, nationalities, jobs and places of work of the two characters.

SHELDON BLACK	DAVID LOPEZ

#### Exercise 2

Answer the following questions:

a) What was Sheldon Black doing in Paris? .....

.....

b) Find adjectives to describe his personality? .....

.....

### 2 The suspect

Present the suspect.

a) Information about him (name, nationality): .....

b) Why was he arrested? .....

.....

c) What was he doing in Paris? .....

.....

d) What clue was found in his car? .....

.....

### 3 Oral production

From the information you have, present the detectives and the suspect to the class.



### 1 Oral comprehension

a) Why is David Lopez suspicious?

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b) How does Sheldon Black explain his presence in Paris?

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### 2 Reading comprehension

Read this passage again to find as many information as you can about the Triangle Killer:

- Alors, me demande-t-il, que voulez-vous savoir sur le Tueur au Triangle ? Son air calme et maîtrisé me tape sur le système.

- Les informations non dévoilées à la presse américaine ou internationale. À quel type de tueur pensez-vous que nous ayons affaire ? Quel genre d'homme est capable d'abattre dix personnes de cette manière ? Pensez-vous vraiment que cet homme est Jones ?

- Cela fait beaucoup de questions à la fois, me dit-il en souriant. Notre tueur est un manipulateur, un égocentrique. Il donne l'impression d'être un bon gars. Il ne faut surtout pas sous-estimer l'homme que vous détenez. Il a peut-être commis une erreur en buvant trop et en se promenant avec son Smith & Wesson mais dès qu'il sera sobre verrez le psychopathe qui sommeille en lui. Certes, cet homme n'est pas le seul sur notre liste mais il est bien notre suspect numéro un. Je pense qu'il est très dangereux.

- Dangereux à quel point ?

- De toute ma carrière, je n'ai jamais rien rencontré de tel. On connaît son mode opératoire :

les trois balles qu'il tire, deux dans la poitrine et une dans la tête de ses victimes ; c'est une technique bien connue des militaires pour le combat à l'arme de poing. Certaines unités spéciales, comme les groupes chargés de la récupération d'otages ou encore l'unité d'intervention du SWAT sont formés à cette méthode. Par contre, contrairement à eux, le Tueur au Triangle n'a jamais laissé d'autres indices sur les scènes de crime. Ce gars est un fantôme.

- Qui sont ses victimes et comment les choisit-il ?

- Il a tué un pasteur et sa femme près d'El Paso au Texas. Il a ensuite laissé une série de huit autres macchabées entre Las Cruces au Nouveau-Mexique et Tucson dans l'Arizona. On a retrouvé les corps dans les bois, dans les maisons des victimes, aux abords de l'Interstate 10. Des hommes, des femmes, des gosses. Cet enfant de salaud tue de manière totalement aléatoire mais reste toujours aussi méticuleux dans sa préparation.



# SÉANCE 2

## The Triangle Killer



### 3 Writing

a) Read the text again and take notes for the interrogation.

Psychology of the killer	
The victims	
The MO	

b) Present the result of your investigation to the class.

c) According to Sheldon Black, why has he come to Paris?

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### 4 Oral production

As a police officer, you attend a meeting: present the Triangle Killer from the notes you took.

# SÉANCE 3

## Andrew Jones: the guilty party ?



### 1 Reading comprehension

“Mr Jones. Andrew. Can I call you Andrew?”

“Call me Andy.”

“Right, Andy. Am I correct in assuming the police are detaining you for possession of a handgun which may or may not have been used in the murders of several people back home in America?”

He tugs on his handcuffs in fury.

“That’s just crazy. It wasn’t my gun. I’m telling you it was planted there. This is an outrage!”

“Answer the question, Andy.”

He breathes out loudly, resigned to reality.

“Yes, that’s why I’m in custody.”

I nod.

“Look, I’m going to look out for you okay? But if I am to argue with Lieutenant Lopez, I need you to tell me the truth.”

“I am!” he says in a desperate voice.

“That’s good Andy. Now I need you to tell me why you left the States and recall everything you did since arriving in France.”

“I already have. I told the cops. I told Lopez...”

“Please. It’s important you tell me.”

“Okay, okay, it’s simple. I work and live in Dallas. I’m recently divorced, I have no kids and I just

had to get away for a while. I’ve always wanted to visit Paris so that’s why I’m here. You know, visit all the big attractions, the Eiffel Tower, the Louvre, be a real American tourist.”

“Why did you rent a car?”

“I flew in late Sunday night and I just didn’t fancy taking public transport. Is that a problem?”

“Nope. But when the highway cops stopped you it was around 1 : 15 pm the next day. What did you do between the landing and that moment?”

“I hate long flights. I needed time to relax, get over my emotions.”

“So you had a couple of drinks.”

“Bingo!”

“And at what time did you go to the car rental place?”

“Just after I exited the airport terminal. I drove for five minutes and then I spotted a hotel with a bar nearby where I stayed until the morning.”

“Do you think eye witnesses can confirm your story?”

“People were there. The hotel clerk, the bartender. You can ask them. Whether or not they’ll remember me, I don’t know.”

### Answer the following questions:

#### Sheldon Black’s strategies

a) Why do you think he calls him Andrew?

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b) When he says “Look, I’m going to look out for you okay?”, what does he pretend to do?

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c) At the beginning, Sheldon Black makes hypotheses. Find out one of these hypotheses.

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# SÉANCE 3

## Andrew Jones: the guilty party ?



### Andrew's defence

d) What does Andrew say to defend himself?

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e) According to him, why did he come to Paris?

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### Messy notes

f) Sheldon Black has taken notes about Andrew's schedule but it all got mixed.

Put all these elements in the right order.

- ☐ he was arrested by the police
- ☐ he arrived late
- ☐ he rented a car
- ☐ he had drinks at the bar
- ☐ he exited the airport terminal
- ☐ he drove under influence on the highway
- ☐ he found a hotel

## 2 Vocabulary

a) Translate the following words

to assume	
to detain	
a murder	
handcuffs	
to tell the truth	
the cops	
a witness, an eye-witness	
the bartender	

# SÉANCE 3

## Andrew Jones: the guilty party ?

### 3 Grammar

Why **did** you rent a car?

At what time **did** you go to the car rental place?

What **did** you do between the landing and that moment?

**Do** you think eye witnesses can confirm your story?

#### Example:

*I need you to tell me why you left the States. Quelle question a été posée ?*

---



# SÉANCE 4

## Guilty or not guilty?



### 1 Reading comprehension

#### Excerpt 1

I burst into the interrogation room, carrying two plastic cups of coffee in my hands. Jones is at first startled by the sudden noise but he looks up and seems pleasantly surprised. He smiles, looking forward to his warm coffee. I set the two goblets down on the table and close the door behind me. I take my time to sit down and have a long sip of coffee. It is good, the warm sensation blooms in

my chest. Jones is nervous and impatient, wondering when he'll get his. Without saying a word, I seize his cup and in a flash, I hurl it at him. The object hits him on the head and the coffee splashes him all over. He jerks back. He's soaked by the hot drink and his mouth is wide open in shock and surprise.

#### Answer the following questions:

a) Why could we say that Sheldon Black is perverse? .....

.....

b) Do you think throwing a cup of coffee at someone is acceptable for a police officer?

.....

c) What are Andrew's feelings? .....

.....

#### Excerpt 2

"Listen Jones!" I say careful not to raise my voice too much. "I've just had a quick chat with Lieutenant Lopez. We cross-checked the statements you've given us and some of it simply doesn't add up. You're hiding something from us. You're a liar!"

"I don't know what you're talking about!" he protests fiercely.

"Oh yes, you do!" I reply, feeling rather pleased with myself. He doesn't know that Lopez isn't around and therefore unable to cross-check facts with me. Yes, I lied. But it's for a good cause. I want to test Jones and see if I can break him. As they say, the end justifies the means.

"I swear I'm telling you everything I know. How many times do I have to tell this? You've got the wrong guy."

I wave his comment away and motion for him to stay still.

"Tell me about Pastor Bill Cross and his wife Judy, the people you shot in El Paso. Why did you kill them, what did they do to you? You're a sick man, Jones!"

"I don't know who they are!" he claims, vividly. "Please, stop with these false accusations."

I ignore the protest.

"Their friends and family told me they were sweet and loving people. They did a lot for the Parrish and the whole community. Folk adored them and Bill's Sunday sermons were uplifting. You've deprived two children of their parents and El Paso is mourning ... Why?"

"Please, stop this. This is unfair!" he cries out.

# SÉANCE 4

## Guilty or not guilty?



Answer the following questions :

d) Why do you think Sheldon Black is «careful not to raise [his] voice too much»?

.....

.....

e) Find expressions showing that Sheldon Black enjoys this situation.

.....

.....

f) Why did Sheldon Black lie to Andrew Jones?

.....

.....

.....

g) Explain the expression: «the end justifies the means».

.....

.....

h) Do you agree with that?

.....

.....

i) How does Andrew Jones defend himself? Find three quotes to justify your answer.

.....

.....

- .....

- .....

- .....

j) In the following passage, Sheldon Black uses another strategy, what is it? What is the effect?

*“Their friends and family told me they were sweet and loving people. They did a lot for the Parrish and the whole community. Folk adored them and Bill’s Sunday sermons were uplifting. You’ve deprived two children of their parents and El Paso is mourning ... Why?”*

.....

.....

# SÉANCE 4

## Guilty or not guilty?



### 2 Vocabulary

a) Trans	to cross check	
	the statement	
	it doesn't add up.	
	to hide something	
	a liar	
	to lie	
	to swear	

### 3 Methodology

- Comment est structuré un dialogue en anglais ?
- Relevez dans le texte des expressions utilisées pour introduire les paroles des personnages.
- On peut utiliser des adverbes pour caractériser le ton des personnages. Trouvez-en deux dans le texte. Comment se forment, souvent, les adverbes ?

.....

.....

.....

.....

.....

## 5

## 5

## 1 Writing

Lire le chapitre 8 en français et imaginer les questions que David Lopez pose au témoin, Sofiane, le barman.

[illegible]





### 1 Reading comprehension

“I don’t have much time,” I say. “I have to brief Captain Durosoy and then I have to contact my bosses in Quantico. They need to know we’ve caught the Triangle Killer as soon as possible. It’s a matter of international security. I need a room to do this. Where can I go?”

“We have a conference room in the basement near the evidence room ... But what did Jones say?” Lopez asks.

“He said he’s responsible for the ten murders in the States. [...] I think I know what he’s been up to in France” I let that statement linger in the air for a while, adding extra drama to the situation. “We have a new angle of investigation. I was going to inform Captain Durosoy first but since you’re headed there ...”

“What is it?” he answers.

“It’s probable Jones has killed someone else. A woman this time. Near the highway. He may have buried the body.”

“Oh my God!” Lopez cries out. “What ... Who ...”

He’s at a loss for words. He’s shivering, totally horrified by what he’s learning.

My face equally expresses shock and horror.

“Jones is ready to reveal where he has buried this woman. He knows it’s in his interest.” I pause. “But I’ll leave the honor of questioning him on that to you. After you put Durosoy up-to-speed, he’s all your Lieutenant.”

He manages a very quick smile and I see the determination suddenly coming back and blazing energy flooding his eyes. He’s become the hunter again and he wants to catch his prey.

### 2 Anticipation

Explain who the Triangle Killer is.

a) According to Sheldon Black, what was the Triangle killer doing in France?

.....

.....

b) Describe David Lopez’s reaction, choosing the right adjectives. Justify your choice.

surprised

indifferent

horrified

in control

.....

.....

c) David Lopez thinks about the questions he’s going to ask Andrew Jones.

.....

.....

.....

### 3 Homework

Imagine Andrew Jones’ statement: he confesses to killing a victim in France and gives clues for the police to find the body.

# SÉANCE 7

## Following the tracks of Sheldon Black



### 1 Reading comprehension

I run fast and manage to leap inside the packed underground train while the warning beeps wail but before the sliding doors slam shut. I edge forward and nudge the elderly lady in front of me in order to get sufficient space to stand up straight. Once immobile I clutch the hand rail firmly. The train leaves the platform and starts heading for the next station. Chatelet – Les Halles is perhaps the largest underground station in the world and it took me an incredibly long time to hop onto this second train – much more than I'd originally planned.

I check my watch. 3 : 16. I sigh, feeling annoyed with myself. [...] Several minutes and a few stations later, the train is less packed. I spot a free seat and take it. I rest my head back against the window and close my eyes.

[...] About a half hour later, the train's recorded voice finally informs me I have reached my destination. Once the train comes to a halt and the sliding doors open, I am first out on the platform and I lose no time to find my way out. I finally reach ground level and enter a gigantic hall with

a high ceiling and walls onto which are hooked information boards, security cameras and TV screens broadcasting live news. I glance at the news coverage for a moment and am somewhat relieved there is no « Breaking news » banner about the buried woman. Deep down, I suppose it will only be a matter of time before the news channels get hold of the information. Unsurprisingly, the hall I am standing in is also crammed with people moving in all directions or simply standing in queues. Policemen holding automatic rifles are watching all these comings and goings and have their fingers on the trigger, cameras are also monitoring for suspicious activities and there are body checks and X-ray scans for carried items. All this confirms I've entered a highly protected facility.

Eventually I spot the place I need to go and join a queue, identity documents at hand. I check my watch again. 3 : 58. I'm on time. I breathe out in relief. Soon it is my turn and the lady at the counter motions for me to step forward.

Write down your notes.

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### 2 Oral production

Report the result of your investigation to your classmates.

**Where is Sheldon Black?** .....

# SÉANCE 7

## Following the tracks of Sheldon Black



### 3 Multiple choice questionnaire on chapter 14

- 1) Why did David Lopez and his team realize that Andrew Jones was the wrong suspect?
  - Because he didn't confess.
  - Because they checked the person who booked the car before him.
  - Because a witness came forward.
  
- 2) Why did they understand that Sheldon Black was guilty?
  - Because the detective saw the picture on his license and recognized him.
  - Because he used his real name to rent the car.
  - Because he confessed.
  
- 3) Where is Sheldon Black?
  - In his office at the DGPN.
  - No one knows where he is.
  - Interrogating Andrew Jones at Fleury-Merogis.
  
- 4) Why was Sheldon Black in Paris?
  - Because he was on a mission for Quantico.
  - Because he wanted to recover his gun.
  - Because he was trying to escape the American police.
  
- 5) Why did Sheldon Black frame Andrew Jones?
  - Because he rented the car after him, it was random.
  - Because he was seeking revenge.
  - Because the police was after him and he needed someone to take the blame.
  
- 6) The new victim in France.
  - It was a lie. Sheldon Black wanted to buy time.
  - The police does not know yet if it was true or not.
  - It was true: the body has just be found.

## Who's the smart one?



## 1 Reading comprehension

Read the last chapter.

## 2 Writing

On the airplane, David Lopez has a few hours to write Sheldon Black's profile before interrogating him.

[illegible]

# SÉANCE



## 1 Writing

David Lopez is in New York, waiting for Sheldon Black at the airport. He takes him to the police station: imagine the police interrogation thanks to the profile you have made of the killer.

[illegible]