

| Déroulé des séances | SÉANCES | OBJECTIFS | HOMEWORK |
|---------------------|----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Séance 1 | Introducing the book | <ul style="list-style-type: none"> • Pour cette séquence, les élèves doivent avoir lu les deux premiers chapitres. • Présenter les personnages et le lieu d'action. | Find out why New York is called "the Big Apple". Lire jusqu'à la page 31. |
| Séance 2 | First steps in the Big Apple | <ul style="list-style-type: none"> • Présenter la ville de New York à partir des recherches des élèves. • Présenter les nouveaux personnages. • Travail de rédaction. | Lire jusqu'à la page 44. |
| Séance 3 | The International dinner | <ul style="list-style-type: none"> • Compréhension écrite. • Se familiariser avec les recettes de cuisine en vue de la tâche finale. • Présenter brièvement les plats typiques choisis par chaque colocataire. | Lire jusqu'à la p. 62 Find out a recipe and be ready to discuss it with your neighbour. Check on the Internet what Thanksgiving is. |
| Séance 4 | Intermediary task | <ul style="list-style-type: none"> • Discuss your recipe with your neighbour. • Vocabulary test. | |
| Séance 5 | Prejudices about New York: At Martha's Vineyard | <ul style="list-style-type: none"> • Compréhension orale et écrite. • Travailler sur le vocabulaire de Food and drinks. • Discuter des préjugés sur les États-Unis. • Jouer une saynète avec un serveur qui prend la commande et un client étranger difficile. | Lire jusqu'à la p. 74. |
| Séance 6 | Thanksgiving | <ul style="list-style-type: none"> • Présenter le résultat des recherches (demandées à la séance 3) sur Thanksgiving. | Lire jusqu'à la fin. |
| Séance 7 | Wandering in Brooklyn | <ul style="list-style-type: none"> • Compréhension écrite. • Analyser les sentiments des personnages. • Comprendre le retournement de situation (Notion grammaticale associée: to expect somebody to do something). • Imaginer la réaction de Léa. | |
| Séance 8 | Final task | <ul style="list-style-type: none"> • Present your recipe to the class. • Nommer deux membres du jury en charge de poser les questions • Noter à partir de la grille d'évaluation. | |

Pour cette séance, les élèves doivent avoir lu les deux premiers chapitres.

1 *Reading comprehension: present the two characters.*

| | HOW OLD IS SHE/HE? | WHERE IS HE/SHE FROM? | FEELINGS ABOUT GOING TO NEW YORK |
|---------|--------------------|-----------------------|-----------------------------------------------------------------------|
| LÉA | 21 | Paris, France | Excited, anxious |
| MATTHEW | 21 | California, the USA | Disappointed because he thought he was going to Australia, angry, sad |

2 *Oral expression: work in pairs.*

In pairs, one of you ask questions about the characters and the other answers.

3 *Oral expression: New York presentation.*

Matériel : une carte des États-Unis à projeter ou à distribuer aux élèves.

1) What do you know or imagine about New York? Check where New York is.

2) What do you know or imagine about California? Check where California is.

NY is on the East Coast whereas California is on the West Coast. California is in the South whereas New York is in the North. The climate might be really different (temperature, rain, sun) ; the way of life / lifestyle although might be different because California is associated with relaxing, surfing, going to the beach whereas New York is a city.

3) What could be the differences between the two?

California is sunny, with surfers, beaches ... whereas New York is a big city with skyscrapers, urban landscapes, rather rainy in the fall and cold in the winter.

4) How does Matthew imagine New York? Why is he disappointed?

“Freezing”, “rainy”, “polluted”, “depressive”, “no campus”, “freaky hectic frantic Big Apple”...

He is disappointed because he thought he was going to Australia. Going to NY was not what he had planned. He has misunderstood.

2 *Homework*

Find out why New York is called the “Big Apple”.

Because of an ad campaign for tourists in the 1970s (formerly because of horse races in the city).

1 À partir des recherches des élèves

Find out why New York is called the “Big Apple”

Because of an ad campaign for tourists in the 1970s (formerly because of horse races in the city).

2 Reading comprehension

Fill in the grid with information about the last two characters.

| NAME | NATIONALITY |
|--------|------------------------|
| Brian | American / half French |
| Vera | German |
| Yu Gin | Chinese |

3 Work on the book

Relire le chapitre 5 à voix basse en classe en répondant aux questions suivantes :

- What differences do Léa notice between France and the USA?
- During the welcoming party, the students talk about themselves with their graduation year (Tiffany 09).
 - Students have names : freshmen, sophomores, juniors, seniors.
 - It's hard to withdraw money at the ATM.
 - To buy a newspaper, you have to put coins in a box.
 - Americans weigh in pounds not kilos.
 - The pastries are fat and delicious (doughnuts, muffins, cupcakes).

- How does she describe her roommates?

| NAME | NATIONALITY |
|---------|----------------------------------------------------------------------------------|
| Vera | She's her best friend. She always wants to do something, always up to something. |
| Yu Gin | Shy, always working at the library, studies economics, hard-working |
| Matthew | Boring, regretting California but good-looking (tall, blond, muscly) |

4 Writing: over to you

Describe your ideal roommate. What would he / she look like?

1 Anticipation

Before reading the text, try to answer the following question: According to you, why do the roommates want to make an international dinner?

To get to know each other, so that the others can taste food from their country, because they want to cook and have a good time together, cooking is a good way to spend time together

2 Vocabulary

Find out in the text the English words for:

| | |
|-------------|------------------|
| fait maison | home made |
| un plat | a dish |
| gonflé | puffed up |
| à emporter | take-out |
| le four | the oven |

3 Answer the following questions

PART 1

Read the first part of the text.

- Why is Matthew writing this email?
- What did each of the roommates cook for this international dinner? Explain quickly what it is.

| WHO ? | WHAT ? | EXPLAIN WHAT IT IS |
|---------|-----------------------------|-------------------------------------------------------------------------------|
| Yu Gin | Dim sum | Bite-size portions of food with shrimp or meat. |
| Vera | Sauerkraut | Made with cabbage, ham, potatoes and sausages, always up to something. |
| Matthew | Home made hamburgers | A dish with buns and meat, the buns are stuffed with meat. |
| Léa | A soufflé | A dish with cheese, all puffed-up. |

- Find a definition of prejudice (préjugé) in the text. **“Preconceived notions.”**
- What prejudices do Vera and Léa have about Americans? **That Americans spend their time in fast-foods, eating burgers.**

PART 2

Read the second part of the text.

- **Right or wrong ? Justify with a quote from the text.**

a) Matthew changed his mind about New York.

Right / Wrong

Right: "It was simply fabulous", "maybe the Big Apple isn't that bad after all"

b) All the roommates had the same opinion about the Empire State Building.

Right / Wrong

Wrong: "But guess who didn't like it ? Léa, the French girl."

c) Léa compares everything with Paris.

Right / Wrong

Right: "In Paris, we've got the Eiffel tower"

d) Léa is very negative about New York.

Right / Wrong

Right: "But guess who didn't like it ? Léa, the French girl."

- **Explain why Matthew doesn't like Léa.**

Because he thinks she is snobbish, she compares everything to Paris

4 Homework

- Check on the Internet what Thanksgiving is.

Over to you

- *Tâche intermédiaire :*

Bring to class the recipe of a traditional dish. You will discuss it with your neighbour for 2 minutes.

You should be able to answer the following questions : What are the ingredients? How long does it take to cook this recipe? Why do you like this dish?

Matthew is writing to his best friend about the international dinner.

Part 1

Hey dude,

I am emailing you pretty late tonight. I meant to do it last night but somehow I just didn't get around to it. Last night, I just wanted to tell you everything was worse than I could even have imagined. But tonight, it was sort of fun. One of my roommates, Vera, a German who is always up to something, wanted to organize an "international dinner".

[...] The dinner was last night and, to be honest, it wasn't that bad!

First we ate Yu-Gin's home-made dim-sum. They were absolutely amazing. Nothing at all like the ones at Chinese take-out places. After that, Vera's sauerkraut ... It wasn't just the stuff you put on hot-dogs. It was a big main dish with ham, potatoes, cabbage and sausages ... Incredible!

And now I can see you wondering: What the hell did I cook? Well, I prepared home-made burgers: yes dude! Because you know what? All these guys travel like 3000 miles from home, they say they want to discover America and meet Americans but, at the end of the day, they hold on to all their preconceived notions about America! As a matter of fact, Vera and the French girl, Léa, were sure that Americans spent all their money at MacDonald's.

So I decided to show them:

1. That Americans could cook home-made food.
2. That home-made burgers were good.

And, dude, I did it! They loved it. I bought some very good-quality hamburger meat and fresh buns. They were excellent, you would have been proud of me.

The French girl, Léa, made a soufflé. I have to say, I was impressed. A soufflé (pronounced "soofflay") is very impressive, because when it comes straight from the oven, it's all puffed up! It's made of eggs, butter and cheese (you know how French people love cheese, don't you? That's NOT a preconceived notion, it's just the truth.) Well I hate to say so, but it was very good (I don't like Léa, you'll see why later).

Part 2

So, after this amazing dinner, Vera (you see: she's the leader!) suggested that we should go for a walk in the city. Yu-Gin wanted to go to the Empire State Building, because a friend had told her that it was a thing you had to do at night. So we all took a bus to midtown, paid 10 bucks (tourist traps are so expensive!) and went up there ...

It was amazing!

Imagine a landscape of glittering skyscrapers ... very poetic! I know, you're thinking: is this really Matthew? Is this Matthew saying he likes scryscrapers and tall buildings? Yes, dude, it's me. You'd have to be crazy not to like it. It was simply fabulous.

But guess who didn't like it? Léa, the French girl! She said something ridiculous, like, "In Paris, we've got the Eiffel tower" and pretended not to be impressed by the view at all. Those Parisians are such snobs ...

Anyhow, Vera and Yu-Gin were blown away, just like me. We spent almost an hour up there. So dude, maybe the Big Apple isn't that bad after all. We'll see. Oh, one more thing: if you want to spend Thanksgiving with us, we have a spare room! I'd love if you could come over!

Later,

Matthew

Part 1

It was Léa's turn to order. She remained silent.

"Léa, what do you want?" I asked. "A latte? A coffee of the day?"

I knew I sounded annoyed, but her attitude was getting to me.

"Do you have Italian-style espresso?" Léa asked the waitress.

The waitress looked at me furiously, then looked at Léa and said, "Sorry, we don't."

"I'll have a black coffee then", Léa replied.

At last.

"Anything to eat?" the waitress asked. "Bagel? Muffin?"

"Don't you have anything lighter?" said Léa.

"No we don't."

The waitress was getting fed up. I could see why!

"So I'll just have a coffee then."

We all paid the waitress, took our coffees and food, and found a seat around a small table, on a sofa. Léa was looking upset.

Part 2

"I can't believe it!" she said. "No wonder Americans are **fat**! You have to get a muffin or a bagel or something fattening! They practically force you to put on **weight** I am sure that when I go back to France I'll have put on at least 10 kilos!"

"Hey Léa, it's **pounds** not kilos. Don't you know that yet?"

"Yes I know... Pff... The situation is absolutely desperate: you guys have no real **coffee** no **fruit** and you don't even have kilos..."

"What the hell is wrong with you?" I exploded. "You're always complaining about something. The **food** is too greasy, the **coffee**'s too light, the men are too ugly, the city's too polluted... Let me ask you something: why don't you go back to Paris?"

Ooohh. Maybe I had been too frank on this one. But it really was necessary. She was close to tears, but she didn't cry. We all began to drink our **coffee** and eat our **bagels, muffins** and **doughnuts** Léa was still silent. Who saved the day? Brian of course! He broke the silence saying: "You know Léa, your accent is really improving."

Léa blushed. I really hate that guy.

For the first part of the comprehension, you will work on the text. For the second part, you will listen to a recording of the text.

PART 1

- 1) Who are the three characters speaking in this part? **The waitress, Matthew, Léa.**
- 2) Pick out all the words related to food or drinks. **A latte, a coffee of the day, an espresso, black coffee, a bagel, a muffin.**
- 3) Find out two questions showing that Léa is annoying. **"Do you have Italian-style espresso?" & "Don't you have anything lighter?"**

PART 2

- 1) Listen to the recording twice and find out the missing words.
- 2) Find out 3 examples showing that Léa doesn't adjust to the USA.
 - a) **She thinks Americans are fat and eat fattening food, she is focused on her weight**
 - b) **She doesn't think in pounds but still in kilos**
 - c) **She thinks Americans are ugly and the city is polluted**
- 3) Do you have prejudices about the USA yourself ?

2 Vocabulary

| | |
|--------------|--------------------|
| To order | Commander |
| The waitress | La serveuse |
| Light | Léger |
| A seat | Un siège |
| Weight | Le poids |
| Fat | Gras |
| Greasy | Gras |
| A doughnut | Un beignet |

2 Work in pairs: over to you!

Play a short scene. One of you is the waiter / waitress while the other is the picky foreign client.

1 Checking your understanding

Commencer par faire un petit test de lecture avec les questions suivantes :

- Who is Joshua? **Matthew's best friend from California.**
- Why is Matthew anxious? **Because he's supposed to cook for his friends for Thanksgiving.**
- What is Joshua's big news? **He's getting married.**
- Why are Vera and Matthew angry at Léa? **Because she wasn't nice with Joshua during the dinner.**
- What does Léa realize while e-mailing her friend? **That she's in love with Matthew.**

2 Thanksgiving

S'appuyer sur les recherches des élèves et présenter Thanksgiving.

What is it? History? What do Americans traditionally eat for Thanksgiving?

THANKSGIVING is a celebration on the 4th Thursday of November. Americans traditionally invite their families over and eat pumpkin pie, stuffed turkey, mashed sweet potatoes, cranberries, pecan pie. It's supposedly to thank Native Americans for their help (although it's a little bit hypocritical because Americans killed and colonized them afterwards)

3 Reading comprehension

Lire en classe la recette de "Thanksgiving pumpkin pie" (Bonus).

- Travailler sur la recette : comment est-elle présentée ? (Ingrédients, déroulement chronologique de la préparation) en vue de la tâche finale.
- Utilisation de l'impératif à voir : Bake, Mix, Pour etc.

4 Vocabulary

Voir le vocabulaire de la cuisine.

| | | | |
|------------|---------------------|------------|----------------------------|
| A pie | Une tarte | To heat | Chauffer |
| A pumpkin | Une citrouille | To mix | Mélanger |
| The oven | Le four | To pour | Verser |
| A bowl | Un bol | To bake | Faire cuire |
| A teaspoon | Une cuillère à café | To mash | Écraser, faire de la purée |
| Dough | La pâte | To sweeten | Sucre, adoucir |
| Cinnamon | La cannelle | | |
| Ginger | Le gingembre | | |

Soon after, we were outside. We decided to walk the whole way. When we got to the Brooklyn Bridge, it was covered with snow. We stopped in the middle of the bridge and looked at the skyline behind us. Very romantic ... I had to seize the moment.

“Léa can I tell you something? I’ve been wanting to for a while, but for some reason, I never dared.”

Her face turned as red as her ski cap.

“Yes, Matthew?”

“Well, Léa, it’s not easy to say ...”

I stopped for a moment, looking at her awaiting.

“But ... you keep mispronouncing Greenwich Village. You should say Grenich. Got it? You have to drop the w and not pronounce it. Will you try?”

I know I shouldn’t have said that, but, somehow, I couldn’t help it. Clearly, Léa was expecting something else. She turned pale, then looked really angry. She articulated “Gren-ich. Is that ok?”

I felt stupid. She looked really frustrated.

We started walking towards Brooklyn again.

Soon we were strolling through the charming streets of Brooklyn. But Léa was still silent.

“I didn’t mean to hurt your feelings, Léa, I just thought you might want to improve your English and ...”

“You didn’t hurt me at all.” Then she added, with a smile. “I was just thinking about last night. Did you talk to Brian? He’s very interesting you know.”

“Brian. Yeah. The one who looks like he escaped from a bad Woody Allen movie?”

“Don’t be mean. He’s really bright and ...”

“Ugh. Looks like he impressed you anyway. Come on, you’re from Paris, don’t tell me you’re impressed by those snobbish artsy-fartsy guys, are you?”

“You think I should be impressed by blond surfers with broad shoulders like you?”

“Don’t talk to me like that.”

When I said that, I grabbed her arm and stared at her.

“Why not?” she said.

“Because,” I said.

And, for no reason, I kissed her.

1 Answer the following questions

PART 1

Read until “looking at her, awaiting”.

1) What do you expect him to say at this point ? Make hypotheses.

That he is in love with her.

2) Pick out the elements showing the atmosphere is “romantic”.

The Brooklyn Bridge, the skyline, very romantic, the landscape is covered with snow.

PART 2

Read all the text.

1) Choose two words to characterize the feelings or attitudes of each character. Justify with a quote from the text.

Matthew:

Jealous : “the one who looks like he escaped from a bad Woody Allen movie?”

Mischievous : “You keep mispronouncing Greenwich.”

Léa:

Disappointed : “clearly Léa was expecting something else.”

Embarrassed : “her face turned as red as her ski cap.”

2) Explain the sentence “Clearly, Léa was expecting something else.” What was she probably expecting?

A love declaration.

2 Over to you

Imagine Léa’s reaction to this “kiss”.

3 Vocabulary

| | |
|------------------------|------------------------|
| To dare | <i>Oser</i> |
| To expect | <i>S’attendre à</i> |
| To stroll | <i>Se promener</i> |
| To improve | <i>Améliorer</i> |
| To hurt one’s feelings | <i>Vexer quelqu’un</i> |
| To impress | <i>Impressionner</i> |

4 Homework: grammar

Write 5 sentences using the structure to expect someone to do something.

Example: *Léa didn’t expect Matthew to teach her about pronunciation.*

1) Matthew expects Léa to be happy with the kiss.

2) Matthew expects Léa to have a walk with him.

3) Léa expects Matthew to tell her he loves her.

4) Léa expects Matthew to kiss her.

5) Léa expects Matthew to be in love with her.

You are participating in a Top Chef contest.

Choose a traditional dish that you like and present the recipe to the class. Say how you cook it, if it is difficult or not, if it takes time or not and why you like this dish.

You won't be allowed to have notes.

You will have to speak for 2 minutes. Then, the jury may ask questions.

Nommer trois membres du jury dans la classe qui doivent poser au moins une question chacun.

SÉANCE 8

Top Chef Final Task



| PRÉSENTER LA RECETTE | INTELLIGIBILITÉ RECEVABILITÉ LINGUISTIQUE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| L'élève n'a fourni que le travail minimum. Il est capable d'énumérer quelques ingrédients. 1 pts | L'élève s'exprime dans une langue partiellement compréhensible. 1 ou 2 pts |
| L'élève est capable d'expliquer sommairement pourquoi il a choisi cette recette ainsi que de la présenter à la classe (ingrédients, quelques verbes d'action). 5 pts | L'élève s'exprime dans une langue compréhensible malgré un vocabulaire limité et des erreurs. 3, 4 ou 5 pts |
| L'élève présente la recette de façon logique (les ingrédients, le déroulement) et il est capable d'expliquer pourquoi il l'a choisie. Il répond aux questions sans hésiter. 8 pts | L'élève s'exprime dans une langue globalement correcte (pour la morphosyntaxe comme pour la prononciation) et utilise un vocabulaire approprié. 6 ou 7 pts |
| L'élève fait une présentation compréhensible et originale. L'ensemble est logique et structuré. Il répond avec aisance aux questions et est capable de développer ses idées. 10 pts | L'élève s'exprime dans une langue correcte, fluide, qui s'approche de l'authenticité. 8 pts |
| / 10 | / 8 |
| Bonus L'élève a un support (image, power point) | / 2 |
| Note finale : | / 20 |
| Appréciation | |

SÉANCE

1

Introducing the book



Pour cette séance, tu dois avoir lu les deux premiers chapitres.

1 *Reading comprehension: present the two characters.*

| | HOW OLD IS SHE/HE? | WHERE IS HE/SHE FROM? | FEELINGS ABOUT GOING TO NEW YORK |
|---------|--------------------|-----------------------|----------------------------------|
| LÉA | | | |
| MATTHEW | | | |

2 *Oral expression: work in pairs.*

In pairs, one of you ask questions about the characters and the other answers.

3 *Oral expression: New York presentation.*

Matériel : une carte des États-Unis.

- 1) What do you know or imagine about New York? Check where New York is.
- 2) What do you know or imagine about California? Check where California is.
- 3) What could be the differences between the two?
- 4) How does Matthew imagine New York? Why is he disappointed?

2 *Homework*

Find out why New York is called the "Big Apple".

First steps in the Big Apple



1 À partir de tes recherches

Find out why New York is called the “Big Apple”.

2 Reading comprehension

Fill in the grid with information about the last two characters.

| NAME | NATIONALITY |
|--------|-------------|
| Brian | |
| Vera | |
| Yu Gin | |

3 Work on the book

Relire le chapitre 5 à voix basse en classe en répondant aux questions suivantes :

- What differences do Léa notice between France and the USA?

.....

.....

.....

.....

.....

.....

.....

- How does she describe her roommates?

| NAME | NATIONALITY |
|---------|-------------|
| Vera | |
| Yu Gin | |
| Matthew | |

SÉANCE 3

The International dinner

Reading comprehension



1 Vocabulary

Find out in the text the English words for:

| | |
|-------------|--|
| fait maison | |
| un plat | |
| gonflé | |
| à emporter | |
| le four | |

2 Anticipation

Before reading the text, try to answer the following question: According to you, why do the roommates want to make an international dinner?

.....

.....

.....

.....

3 Answer the following questions

PART 1

Read the first part of the text.

a) Why is Matthew writing this email?

.....

b) What did each of the roommates cook for this international dinner? Explain quickly what it is.

| WHO ? | WHAT ? | EXPLAIN WHAT IT IS |
|---------|--------|--------------------|
| Yu Gin | | |
| Vera | | |
| Matthew | | |
| Léa | | |

SÉANCE 3

The International dinner Reading comprehension



c) Find a definition of prejudice (préjugé) in the text.

d) What prejudices do Vera and Léa have about Americans?

PART 2

Read the second part of the text.

- **Right or wrong ? Justify with a quote from the text.**

a) Matthew changed his mind about New York. Right / Wrong

b) All the roommates had the same opinion about the Empire State Building. Right / Wrong

c) Léa compares everything with Paris. Right / Wrong

d) Léa is very negative about New York. Right / Wrong

- **Explain why Matthew doesn't like Léa.**

4 Homework

- Check on the Internet what Thanksgiving is.

Matthew is writing to his best friend about the international dinner.

Part 1

Hey dude,

I am emailing you pretty late tonight. I meant to do it last night but somehow I just didn't get around to it. Last night, I just wanted to tell you everything was worse than I could even have imagined. But tonight, it was sort of fun. One of my roommates, Vera, a German who is always up to something, wanted to organize an "international dinner".

[...] The dinner was last night and, to be honest, it wasn't that bad!

First we ate Yu-Gin's home-made dim-sum. They were absolutely amazing. Nothing at all like the ones at Chinese take-out places. After that, Vera's sauerkraut ... It wasn't just the stuff you put on hot-dogs. It was a big main dish with ham, potatoes, cabbage and sausages ... Incredible!

And now I can see you wondering: What the hell did I cook? Well, I prepared home-made burgers: yes dude! Because you know what? All these guys travel like 3000 miles from home, they say they want to discover America and meet Americans but, at the end of the day, they hold on to all their preconceived notions about America! As a matter of fact, Vera and the French girl, Léa, were sure that Americans spent all their money at MacDonald's.

So I decided to show them:

1. That Americans could cook home-made food.
2. That home-made burgers were good.

And, dude, I did it! They loved it. I bought some very good-quality hamburger meat and fresh buns. They were excellent, you would have been proud of me.

The French girl, Léa, made a soufflé. I have to say, I was impressed. A soufflé (pronounced "soofflay") is very impressive, because when it comes straight from the oven, it's all puffed up! It's made of eggs, butter and cheese (you know how French people love cheese, don't you? That's NOT a preconceived notion, it's just the truth.) Well I hate to say so, but it was very good (I don't like Léa, you'll see why later).

Part 2

So, after this amazing dinner, Vera (you see: she's the leader!) suggested that we should go for a walk in the city. Yu-Gin wanted to go to the Empire State Building, because a friend had told her that it was a thing you had to do at night. So we all took a bus to midtown, paid 10 bucks (tourist traps are so expensive!) and went up there ...

It was amazing!

Imagine a landscape of glittering skyscrapers ... very poetic! I know, you're thinking: is this really Matthew? Is this Matthew saying he likes scryscrapers and tall buildings? Yes, dude, it's me. You'd have to be crazy not to like it. It was simply fabulous.

But guess who didn't like it? Léa, the French girl! She said something ridiculous, like, "In Paris, we've got the Eiffel tower" and pretended not to be impressed by the view at all. Those Parisians are such snobs ...

Anyhow, Vera and Yu-Gin were blown away, just like me. We spent almost an hour up there. So dude, maybe the Big Apple isn't that bad after all. We'll see. Oh, one more thing: if you want to spend Thanksgiving with us, we have a spare room! I'd love if you could come over!

Later,

Matthew

SÉANCE 5

At Martha's Vineyard Reading & oral comprehension



Part 1

It was Léa's turn to order. She remained silent.
"Léa, what do you want?" I asked. "A latte? A coffee of the day?"
I knew I sounded annoyed, but her attitude was getting to me.
"Do you have Italian-style espresso?" Léa asked the waitress.
The waitress looked at me furiously, then looked at Léa and said, "Sorry, we don't."
"I'll have a black coffee then", Léa replied.
At last.
"Anything to eat?" the waitress asked. "Bagel? Muffin?"
"Don't you have anything lighter?" said Léa.
"No we don't."
The waitress was getting fed up. I could see why!
"So I'll just have a coffee then."
We all paid the waitress, took our coffees and food, and found a seat around a small table, on a sofa. Léa was looking upset.

Part 2

"I can't believe it!" she said.
"No wonder Americans are! You have to get a muffin or a bagel or something fattening! They practically force you to put on! I am sure that when I go back to France I'll have put on at least 10 kilos!"
"Hey Léa, it's not kilos. Don't you know that yet?"
"Yes I know... Pff... The situation is absolutely desperate: you guys have no real no and you don't even have kilos..."
"What the hell is wrong with you?" I exploded. "You're always complaining about something. The is too greasy, the 's too light, the men are too ugly, the city's too polluted... Let me ask you something: why don't you go back to Paris?"
Ooohh. Maybe I had been too frank on this one. But it really was necessary. She was close to tears, but she didn't cry. We all began to drink our and eat our and Léa was still silent. Who saved the day? Brian of course! He broke the silence saying: "You know Léa, your accent is really improving."
Léa blushed. I really hate that guy.

For the first part of the comprehension, you will work on the text. For the second part, you will listen to a recording of the text.

PART 1

- 1) Who are the three characters speaking in this part?
- 2) Pick out all the words related to food or drinks.
- 3) Find out two questions showing that Léa is annoying.

SÉANCE 5

At Martha's Vineyard Reading & oral comprehension



PART 2

- 1) Listen to the recording twice and find out the missing words.
- 2) Find out 3 examples showing that Léa doesn't adjust to the USA.

- a)
- b)
- c)

- 3) Do you have prejudices about the USA yourself?

.....

.....

2 Vocabulary

| | |
|--------------|--|
| To order | |
| The waitress | |
| Light | |
| A seat | |
| Weight | |
| Fat | |
| Greasy | |
| A doughnut | |

2 Work in pairs: over to you!

Play a short scene. One of you is the waiter / waitress while the other is the picky foreign client.



1 Checking your understanding

Answer the following questions.

a) Who is Joshua?.....

.....

b) Why is Matthew anxious?

.....

c) What is Joshua's big news?

.....

d) Why are Vera and Matthew angry at Léa?

.....

e) What does Léa realize while e-mailing her friend?

.....

2 Thanksgiving

S'appuyer sur les recherches des élèves et présenter Thanksgiving.

What is it? History? What do Americans traditionally eat for Thanksgiving?

.....
.....
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.....
.....
.....

3 Reading comprehension

Lire en classe la recette de "Thanksgiving pumpkin pie" (Bonus).

.....
.....
.....
.....
.....
.....
.....

SÉANCE

6

Thanksgiving



4 Vocabulary

Le vocabulaire de la cuisine.

| | | | |
|------------|--|------------|--|
| A pie | | To heat | |
| A pumpkin | | To mix | |
| The oven | | To pour | |
| A bowl | | To bake | |
| A teaspoon | | To mash | |
| Dough | | To sweeten | |
| Cinnamon | | | |
| Ginger | | | |

SÉANCE 7

Wandering in Brooklyn *Reading comprehension*



Soon after, we were outside. We decided to walk the whole way. When we got to the Brooklyn Bridge, it was covered with snow. We stopped in the middle of the bridge and looked at the skyline behind us. Very romantic ... I had to seize the moment.

“Léa can I tell you something? I’ve been wanting to for a while, but for some reason, I never dared.”

Her face turned as red as her ski cap.

“Yes, Matthew?”

“Well, Léa, it’s not easy to say ...”

I stopped for a moment, looking at her awaiting.

“But ... you keep mispronouncing Greenwich Village. You should say Grenich. Got it? You have to drop the w and not pronounce it. Will you try?”

I know I shouldn’t have said that, but, somehow, I couldn’t help it. Clearly, Léa was expecting something else. She turned pale, then looked really angry. She articulated “Gren-ich. Is that ok?”

I felt stupid. She looked really frustrated.

We started walking towards Brooklyn again. Soon we were strolling through the charming

streets of Brooklyn. But Léa was still silent.

“I didn’t mean to hurt your feelings, Léa, I just thought you might want to improve your English and ...”

“You didn’t hurt me at all.” Then she added, with a smile. “I was just thinking about last night. Did you talk yo Brian? He’s very interesting you know.”

“Brian. Yeah. The one who looks like he escaped from a bad Woody Allen movie?”

“Don’t be mean. He’s really bright and ...”

“Ugh. Looks like he impressed you anyway. Come on, you’re from Paris, don’t tell me you’re impressed by those snobbish artsy-fartsy guys, are you?”

“You think I should be impressed by blond surfers with broad shoulders like you?”

“Don’t talk to me like that.”

When I said that, I grabbed her arm and stared at her.

“Why not?” she said.

“Because,” I said.

And, for no reason, I kissed her.

1 Answer the following questions

PART 1

Read until “looking at her, awaiting”.

1) What do you expect him to say at this point ? Make hypotheses.

.....

2) Pick out the elements showing the atmosphere is “romantic”.

.....

SÉANCE 7

Wandering in Brooklyn Reading comprehension



PART 2

Read all the text.

1) Choose two words to characterize the feelings or attitudes of each character.
Justify with a quote from the text.

Matthew:

jealous

angry

excited

mischievous
(malicieux)

.....

.....

.....

.....

Léa:

disappointed

sad

happy

embarrassed

.....

.....

.....

.....

2) Explain the sentence "Clearly, Léa was expecting something else." What was she probably expecting ?

.....

.....

2 Over to you

Imagine Léa's reaction to this "kiss".

.....

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.....

SÉANCE 7

Wandering in Brooklyn Reading comprehension



3 Vocabulary

| | |
|------------------------|--|
| To dare | |
| To expect | |
| To stroll | |
| To improve | |
| To hurt one's feelings | |
| To impress | |

4 Homework: grammar

Write 5 sentences using the structure to expect someone to do something.

Example: Léa didn't **expect** Matthew **to** teach her about pronunciation.

- 1)
- 2)
- 3)
- 4)
- 5)

SÉANCE

8

Top Chef Final Task



You are participating in a Top Chef contest.

Choose a traditional dish that you like and present the recipe to the class.

Say how you cook it, if it is difficult or not, if it takes time or not and why you like this dish.

You won't be allowed to have notes.

You will have to speak for 2 minutes. Then, the jury may ask questions.

Nommer trois membres du jury dans la classe qui doivent poser au moins une question chacun.