

Aborigines Claire Davy-Galix • Benjamin Strickler



Domaine disciplinaire

LECTURE, COMPRÉHENSION ORALE ET ÉCRITE, LANGAGE ORAL EN FRANÇAIS ET EN ANGLAIS

Niveau

• CECR Requis B1

Matériel

- Roman : *Aborigines* de Claire Davy-Galix, illustré par Benjamin Strickler, Éditions Talents Hauts, 2017.
- Version audio des chapitres en anglais.

Durée

• Huit séances de 50 minutes.

Le découpage proposé par la suite pourra évidemment s'adapter au niveau de classe et aux objectifs spécifiques de l'enseignant-e.



Aborigines

Claire Davy-Galix • Benjamin Strickler



Fiche 1

Who is Nathan? Chapitres 1 & 2

- Exercice 1: Identifier les personnages, d'où ils viennent, qui ils sont, etc.
- Exercice 2 : À l'écrit, décrire une situation à partir de l'illustration.
- Exercice 3 : À l'oral, imaginer un dialogue joué en utilisant des expressions données.

Fiche 2

Nathan & Anna Chapitres 3 & 4

- Exercice 1: Écouter l'enregistrement et en tirer des éléments.
- Exercice 2 : À l'oral, imaginer un dialogue en s'aidant du vocabulaire donné.

Fiche 3

Nathan's holidays Chapitre 5

- Exercice 1 : Exprimer un point de vue à l'oral.
- Exercice 2 : Rédiger un post de blog.

Fiche 4

Do you speak Australian english? Chapitre 6

- Exercice 1: Apprendre un texte et le jouer.
- Exercice 2: Effectuer une recherche autour du vocabulaire australien.

Fiche 5

The woofers Chapitres 7 & 8

- Exercice 1 : Imaginer un texte de présentation de la ferme sous forme de site web.
- Exercices 2 : Écouter un enregistrement et en tirer des éléments.
- Exercices 3 : Rechercher du vocabulaire et des expressions.
- Exercices 4 : Apprendre un texte et le jouer.

Fiche 6

Conflicts with Aborigines
Chapitres 9 & 10

- Exercice 1: À l'oral et en groupe, récapituler les éléments appris dans les chapitres 9 et 10.
- Exercice 2 : À l'oral, présenter un exposé sur un des thèmes proposés.

Fiche 7

Sabotage & disappearances
Chapitres 11 & 12

- Exercice 1: Créer un dialogue en groupe.
- Exercice 2 : Après la lecture, répondre à des questions à l'écrit.

Fiche 8

The End

Chapitres 12 & 13

- Exercice 1: Apprendre un dialogue et le jouer.
- Exercice 2 : Imaginer une lettre.

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Chapitres 1 & 2

Nom:	
Date:	

1

Who is Nathan?



1 Take notes while you read Find information about Nathan.

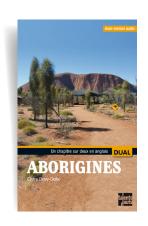
Place where he lives:
Parents' job:
Daily activities:
Parents' plans for their holidays:
Writing Write a paragraph describing Nathan in picture 9. Where is he? What is he visiting? How is he feeling?

FICHE	
D'ACTIVITÉ	S

Chapitres 1 & 2

Who	ie N	lath	an?	

Nom:	
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Speaking

Describe Nathan's activities since he arrived, including details on:

- what he visited,
- his general impression on his visits,
- his parents' plans for the rest of their holidays,
- the friends he has met at the hotel.
- what he thinks about them.

You can include chronological linkwords such as: Since... so far... ever since...

Play the dialogue in pair work or speak nonstop for a couple of minutes, using the following beginning:



- Have you heard of Nathan?
- Yes, he's just sent me an email from him!
- So, what has he been doing?
- Well...

Chapitres 3 & 4

Nathan	& Anna

Nom :	
Date ·	



1 Listening
Take notes.
1) From the beginning of the chapter till "Come on, let's get out of here":Write down what Anna says to explain that she is in trouble and can't find any solutions
2) Listen to the second part of the chapter until the end:
• Write down all the sentences concerning Anna's mother's (Mrs Howard) reactions and feelings during the incident.

Chapitres 3 & 4

Nathan	8	Anna

Nom:	 								

2 Speaking: Role Play



Role A

The day after the fire, Nathan calls Diana, his British friend living in New Caledonia and leaves a voice message on her cell phone.

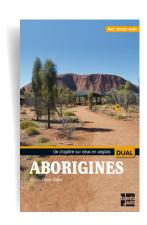
Express Nathan's point of view on what happened at the hotel. You can use the pictures on page 17 and 23 to include details on what you will describe.

"Hey Diana, I'm calling you from Sydney! Guess what happened to me yesterday!"



Word box

first / then / soon after / later /almost / hardly the reason why / as a result / fortunately I didn't expect / I had no idea / I didn't realize that



Role B

The day after the fire, Anna rings Betsy, her best friend living in England and leaves a voice message on her cell phone.

Express Anna's point of view of what happened at the hotel.

"Hey Betsy, I'm calling you from Sydney! Guess what happened to me yesterday! ..."



Word box

first / then/ soon after/ later/ almost / hardly pointless /useless/ scared to death/panic stricken / thank god /relieved /grateful

Change roles between student A and B.

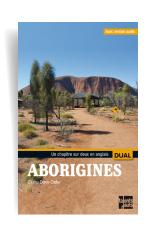


Chapitre 5

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Nathan's holidays

Nom:	
Date:	



Oral presentation

Speak for 2 mn to members of your group.

Contrast Nathan's and Nathan's parents opinion of what a perfect holiday should be like. If you were in Nathan's position, would you share his point of view?

You can use words of contrast.



Word box

yet / however /while / whereas / nevertheless /on the one hand, on the other hand

You can also use expressions of opinion and suggestion.



Word box

If I were Nathan, I would also... I wouldn't...

I agree, disagree with him...

I side with the parents, I approve of the parents

I don't see eye to eye with the parents

I'm not quite sure I support the parents as...

To my mind, Nathan's parents should / shouldn't...

I have mixed feelings about Nathan's attitude when he...



Writing

Read chapter 5 and write Nathan's online posts on his blog to keep his friends informed about his holiday, and changes in their plans. He explains how he feels about his holiday.



Visual effect

You can use the picture on page 32 and insert your blog inside on screen, or include real illustrations with real photos of Sydney and Australia.



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Rathan's holidays



Your blog post

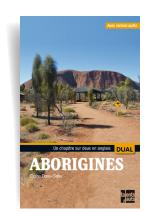
Hey everyone! I promised I would keep you informed. As you all know I've been in Australia for 2 weeks now. First, let me tell you all that happened to me so far!				
Now the news, next week	s, I will			

FICHE D'ACTIVITÉS	

Chapitre 6

Do you speak Australian English?

Nom:	
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Speaking	ı

Group work: learn a dialogue.

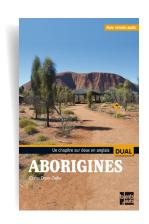
Choose one of the 7 characters mentioned in Chapter 5 and learn their part, to play the scene all together.

Anna	Quentin	Harry	Chloé	Andy	Vera	Neil
2 Web	Search					
Do you sp	eak Australian	English? Wha	at's the Austi	ralian English	for	
Typical A	ustralians					
Barbecue	9					
Mosquito						
Australia	's nickname					
Here are 3	typical Austra	lian phrases,	what do the	y refer to?		
Breakkie						
Chrissie						
Dog's bre	akfast					
How do A	ustralians say					
Thanks						
From Nev	w Zealand					
Sandwic	h					
A bottle of	of beer					

Chapitre 6

Do you speak Australian English?





Web Search

Here are 3 typical Australian phrases, what do they refer to?

Breakkie	Breakfast
Chrissie	Christmas
Dog's breakfast	A mess

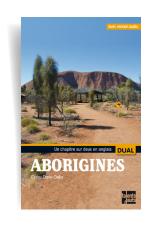
How do Australians say...

Thanks	Heaps
From New Zealand	Kiwi
Sandwich	Sanger
A bottle of beer	Stubbie

Chapitres 7 & 8

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Date:	



1 Creative task

Create the farm's website, including pictures and the following elements to create the site's menu.

- Who we are
- What we grow in our farm
- Why we grow organic vegetables
- What is woofing
- Why we need woofers

- If woofers come with children or teenagers
- What we expect from woofers
- Our new eco lodge
- Posts left by our woofers

2 Oral comprehension
Listening and understanding the dialogues [from the beginning until "Vera goes on" p. 47
1) What does Nathan think about protecting the environment?
2) Does Andy agree with him? How does he justify his opinion?
3) Why is Chloe surprised by Andy's reaction?
4) What do a lot of young Australians usually do after they leave school?
5) Are Quentin and Vera like them? Why?

Chapitres 7 & 8

Th	e v	VOC	fe	rs

Nom:	
Date:	



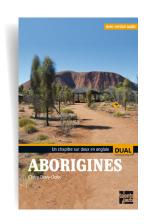
3 Reading	g and learnin	a now ovnro	ecione			
	ressions used	•				
2) Find 2 exp	oressions Que	ntin uses to s	say 'relax!'			
,						
3) Find 1 exp	ression Vera (uses to sounc	l more convi	ncing.		
•						
4 Speakii	•	0.5110				
Group work	: learn a dial	ugue.				
Choose one scene all tog		octers mentio	ned in Chap	ter 8 and learn	their part, to	play the
Nathan	Quentin	Harry	Chloé	Andy	Vera	Anna

FICHE	
D'ACTIVITÉS	
6	

chapitres 9 & 10

Conflicts with Aborigines

Nom:	
Date:	



Speaking

Group work: Recap on the main facts to explain.



- Chloé's past life
- Nathan's hopes about Chloé
- Neil's anger
- The Eco-tourism certification
- Nathan's visit of the Rainbow serpent gallery

2 Oral report

YOU are the expert!

Using some of the information given in the book and your own research, can you do a short presentation to your group about one of the following themes?

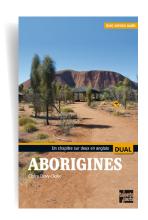


- The importance of uranium mines in Australia and the conflicts with Aborigines.
- Aboriginal mythology, and the dreaming (see page 67 and page 101)
- The story of the Stolen generation and the Sorry book.
- Kakadu National park, its caves and its x-ray paintings.

chapitres 11 & 12

Sabotage & disapearrances

Nom:
Date:



Speaking

Group work: create a dialogue with members of your group.

Three major problems have occurred:

- The eco lodge has been destroyed.
- Andy has disappeared.
- Business cards were found in the Rainbow serpent gallery.

Neil and Marianne chat with the group of woofers and all of them try to imagine why these problems took place. They all make assumptions.

Word box

Someone might have/ may have/ must have... + V-EN

I guess what happened is

The reason why this happened maybe that...

2	Readina an	d understanding
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Reading and understanding
Answer the following questions in a few lines.
1) What was the point of the sabotage?
2) What have you discovered about Andy and his family?
3) What is Nathan trying to discover?

chapitres 11 & 12

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Pair work: learn a dialogue.

Starting with "What's wrong Nathan?", to "six kids by now", page 80.

- Student A: play Anna's part.
- Student B: play Nathan's part.

2 Writing

In Andy's room, Nathan finds a letter written by his mother to tell him why he needs to find a job at Neil and Marianne's farm. She explains to him her objectives and what she wants him to do. Write the letter

My dearest Andy,

Paragraph 1:

The problems she has to face as the director of her hotel.

Paragraph 2:

Her worries if Neil opens an eco lodge.

Paragraph 3:

What she wants Andy to do and why.

Lots of love,

Mum