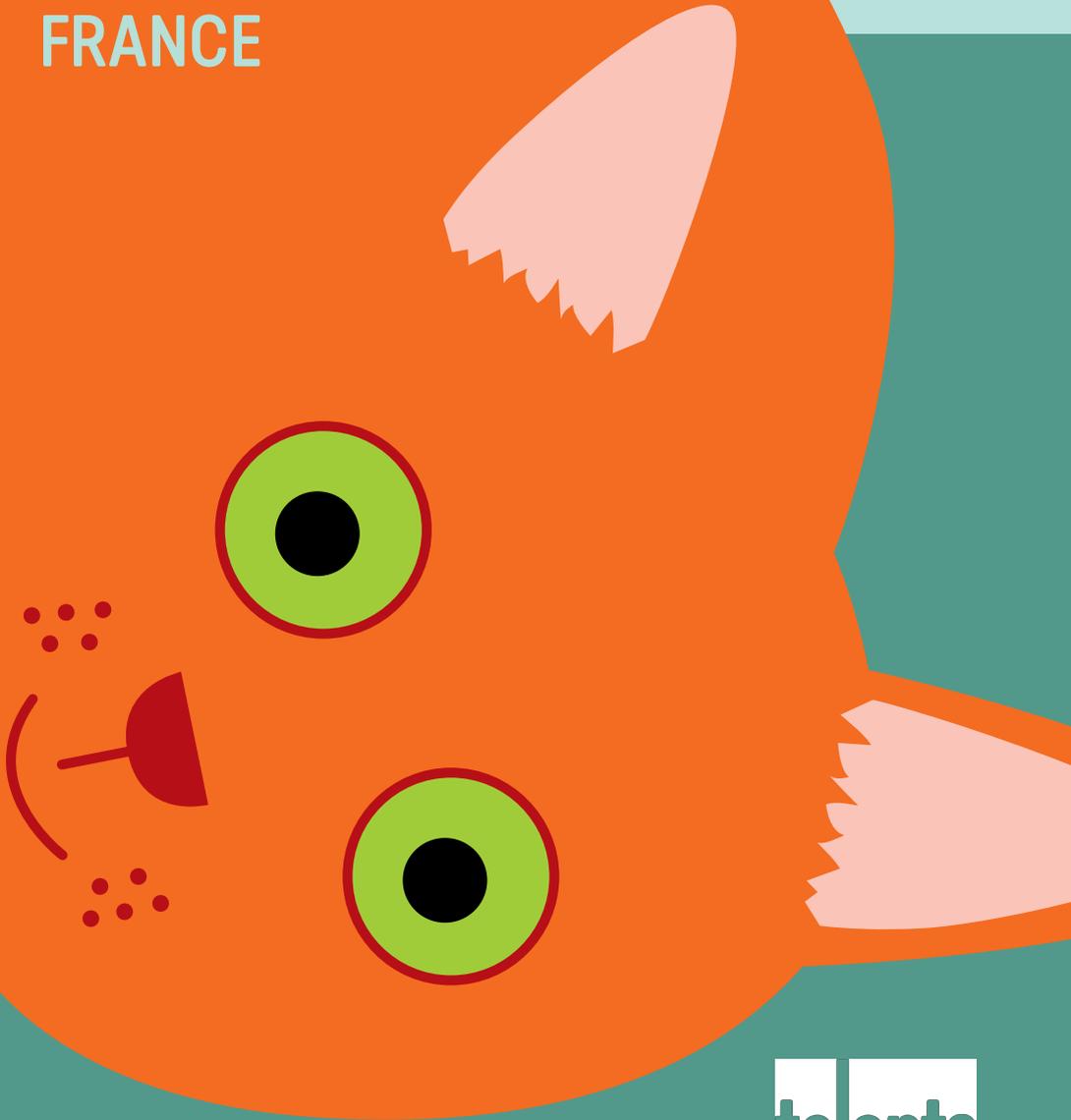


Foreign Rights 2021

# talents hauts

FRANCE



Publisher: [laurence.faron@talentshauts.fr](mailto:laurence.faron@talentshauts.fr)  
Foreign Rights: [ttipiagency@gmail.com](mailto:ttipiagency@gmail.com)



## A NEW series for toddlers

Picture books for toddlers are not exempt from stereotypes, illustrations are far from being neutral, any book reflects a given vision of the world and young children do understand it. Badaboum is a series of board books for less than 3 year-olds whose parents pay attention to clichés.

CONSENT • PET • RESPECT

### CAT!

Claire Garralon



A story for toddlers about consent and respect.

The cat is on the couch. The child would like to catch him, to caress him, to pull his fur. But a cat is not a toy and the child gets to understand that the sole proof of love is respect.

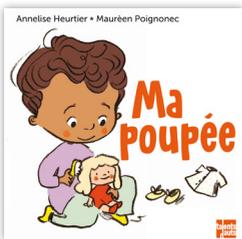


STEREOTYPES • ADVERTISING • TOYS

### MY DOLL

Annelise Heurtier

ill. Maurèen Poignonec



A child plays with a doll. Walking her around in a stroller, hugging her, worrying about her needs.

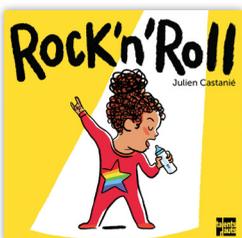
Suddenly, an old lady interrupts: "Are you playing mommy?" The child replies: "No, I'm playing daddy!"



MUSIC • GENDER • LIBERTY

### ROCK N'ROLL

Julien Castanié



A bottle? No, a microphone! A rake? More like a guitar! These joyful baby girls prove that rock'n'roll is not for boys only!







# COMIC BOOKS

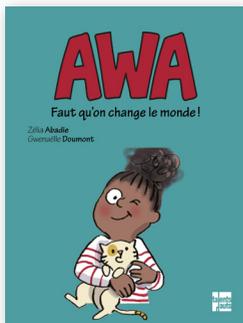
NEW

HEROIN • HUMOUR • MIXED ORIGINS

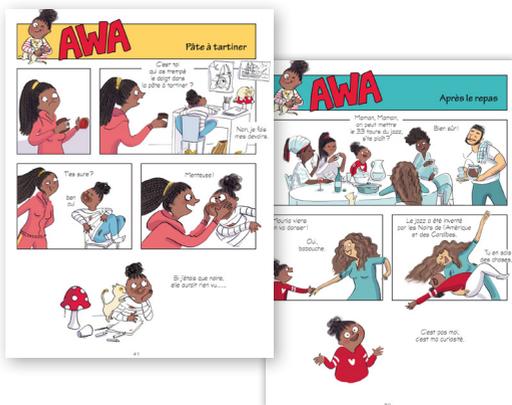
**AWA**

Zelia Abadie, ill. Gwenaëlle Doumont

• 16 x 20 cm • 80 pages • paperback



*Working cover*



Awa is seven years old. She lives in Belgium with Maia, her older sister, her parents, her mother Fatou, who was born in Guinea, and Tonio, originally from Italy. She feels Belgian, Guinean, Italian... and left-handed. She has a lot of friends, some “no friends”, she is good at school and raises a lot of questions. She is curious, funny, stubborn and is ready to share a *tranche de vie* with her readers...

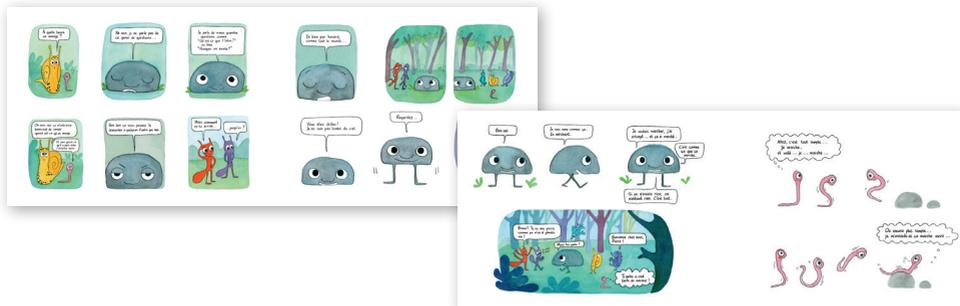
PHILOSOPHY • HUMOUR • IDENTITY • ANIMALS

## WHO AM I? WHERE AM I GOING? WHEN DO WE EAT?

Anne-Caroline Pandolfo

• 24 x 18 cm • 72 pages • paperback

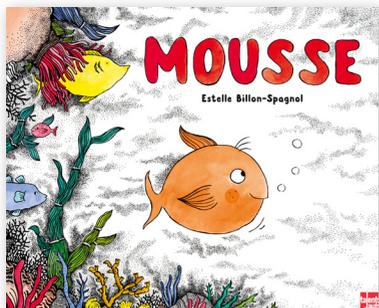
Some days, Soprano, the bird, does not know who he is. Banjo does not know the difference between dream and reality. As for Gustave, the snail, the question that troubles him is far from unimportant: “When do we eat?” Fortunately, Pierre the rock, some kind of an odd Socrates, pushes the small group to come up with questions, dialogues, answers and reflections, with this funniness and poetry specific to childhood.



# PICTURE BOOKS

NEW

SEA • BRAVERY • ADVENTURE • AUTONOMY



## BUBBLE

Estelle Billon-Spagnol

• 26 x 21 cm • 32 pages • hardcover

Today, Bubble has fetch breakfast for his family in the big ocean. It's his first time on his own! During the day, he will face many obstacles with clumsiness and delight, meet new friends, enemies, and eventually come home with a great story to tell and wonderful memories.



📌 Rights sold for Portuguese (Brazil) and Simplified Chinese.

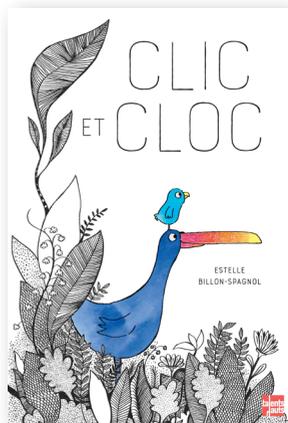
FRIENDSHIP • EMOTION • POSSESSIVITY

## CLIC AND CLOC

Estelle Billon-Spagnol

• 17,5 x 26 cm • 32 pages • hardcover

Clic and Cloc are the best of friends and have always been. They never leave each other's side. Until the day Cloc disappears. Away from his friend, Clic fears he may no longer be himself... Panicked, he goes looking for Cloc, successively worried, lonely and jealous before gaining his autonomy.



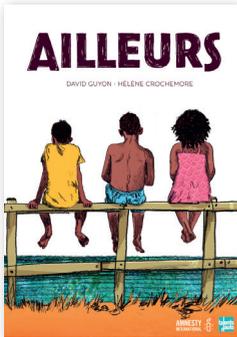
📌 Rights sold for simplified Chinese, Korean, Portuguese (Brazil) and Italian.

MIGRATION • DREAM • FREEDOM

## SOMEWHERE ELSE

David Guyon, ill. H el ene Crochemore

• 22,5 x 32 cm • 40 pages • hardcover



"In my country, when you're poor, you remain so; in your country, you get the remains. In my country there is war and I fear to die; in your country there is peace and you're afraid to live." In 15 spread, poetic and rhythmic words and powerful illustrations reveal dramas, loneliness but also hopes that lay in all children's hearts, would they dream from here or from somewhere else.



**i** Rights sold for Spanish (Latin America).

CONFORMISM • FREEDOM • FOREIGNER

## LIKE EVERYBODY ELSE

Charlotte Erlih, ill. Marjolaine Leray

• 23,5 x 16 cm • 40 pages • hardcover



A colourful little caravan wanders around the world. One evening she stops by a village. Soon ill comments rage. Everything is subject for gossip, her wheels, her flower colours and her chimneyless roof. The little caravan tries hard to look like everybody else. But when her former caravan friends pass by, they do not recognize her.

**i** Rights sold for simplified Chinese.

STEREOTYPES • GENDER • LIBERTY

## GREAT SORROW

R emi Courgeon

• 20 x 22 cm • 32 pages • hardcover



No mie has one great sorrow: she would like to be white, white like her daddy and her friends. Her father then tells her the story of Boulou, the little black cat who wanted to be white. A fairy changed the colour of her fur, but nobody recognized her. So the fairy transformed her again – into a black cat – and Boulou was then able to accept herself as she really was.

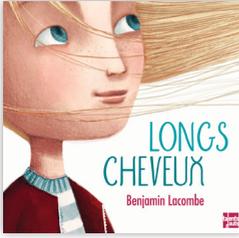
**i** Rights sold for Spanish and Catalan.

# PICTURE BOOKS

STEREOTYPES • GENDER • LIBERTY

• 21 x 20 cm • 24 pages • hardcover

## LONG-HAIRED BOY Benjamin Lacombe



0 Rights sold for Italian.

The story of Loris, a boy with long hair who is often mistaken for a girl.

**Benjamin Lacombe** is one of the most famous illustrators in France with some 50 children's books and comics. Long-Haired Boy was his second children's book (2006).



STEREOTYPES • ADVERTISING • TOYS

## TEA PARTY IN AN EXCAVATOR Christos, ill. Mélanie Grandgirard

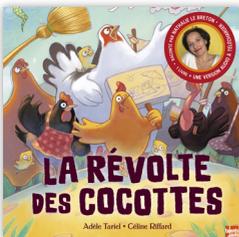


The toy catalogue is split between pink pages for girlish toys and blue pages for boyish ones – until, one day, the catalogue is torn apart and taped back together in the wrong order. Annabelle the doll who'd always dreamt of driving an excavator meets Big Jim the adventurer who loves tea sets. Boys and girls can finally share their toys and games in a catalogue with purple pages.



STEREOTYPES • GENDER • LIBERTY

## THE CHICKS' REBELLION Adèle Tariel, ill. Céline Riffard



The hens are fed up with housekeeping and sitting while Haddock the cockrill and the chickens spend their time strutting about or taking naps. Charlotte leads them in a demonstration. A hilarious and liberating read!

*10,000 copies sold in France.*



AMNESTY  
INTERNATIONAL



Lire Egaux is a writing contest open to classes of 6-7 year olds. The challenge for them is to produce a manuscript about gender equality. The winner is published by Talents Hauts. 200 classes have taken part every year since 2009.

TALE • ADVENTURE • HEROIN

## THE PRINCESS AND THE WISE MAN

ill. Fabienne Brunner



Once upon a time, there was a princess who was tired of embroidering and playing music. She asked the kingdom's Wise Man: "Why am I not free like my brother?" He advised her to go seek the flower of liberty, at the top of the mountain. And thus the princess started her dangerous journey...



STEREOTYPES • GENDER • LIBERTY

## A FUNNY KIND OF PLANET

ill. Gwen Keraval



On a planet far from Earth, a teacher asks his students how to tell the difference between human girls and boys. Hair, clothes, activities, no answer seems really right... When humans shower, though, the solution is simpler than it looks!



 Rights sold for Italian.

STEREOTYPES • GENDER • LIBERTY

## KOKI'S CHOICE

ill. Félix Rousseau



On the planet Dragona, each dragon is born either blue or pink, and behaves according to its color. It has always been like that. Until the day when young Koki throws a paving stone in a pond: he wants to do what he likes and what makes him happy, no matter what color it is!



 Rights sold for Spanish (Latin America).

• 21x 20 cm • 24 pages  
• hardcover

# PICTURE BOOKS

TALE • HOMOSEXUALITY • PRINCE CHARMING

## SOME DAY MY PRINCE WILL COME

Agnès Laroche, ill. Fabienne Brunner

• 23 x 19 cm • 24 pages • hardcover

Under his rock, Philemon worries: when a princess kisses him, nothing happens. His parents had promised though: "When you're a big boy, you'll turn into a prince charming, sweet heart, thanks to a magic kiss". One day, Prince Arthur passes by Philemon's pond, longing to get married. And then, as he kisses the toad, magic operates and Philemon turns into a prince!



Davide Cali, ill. Raphaëlle Barbanègre

• 25 x 25 cm • 32 pages • hardcover

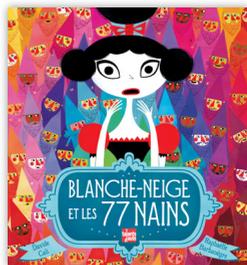
**I** Rights not available for English and sold to China, Italy, Korea, Latin America and Spain.

AMNESTY INTERNATIONAL 

HUMOUR • EMANCIPATION • DOMESTIC CHORES

## SNOW WHITE AND THE 77 DWARFS

Once upon a time, somewhere deep in the woods, a girl called Snow White was running away from a terrible witch. She came across a tiny house that belonged to 77 dwarfs. The dwarfs were very kind and told Snow White she could stay with them if she agreed to help them... with their chores.



STEREOTYPES • ADVERTISING • PRINCE CHARMING

## CINDERELLA AND THE FURRY SLIPPERS

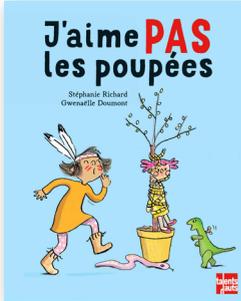
A young girl named Cinderella lived with her awful stepmother and sisters. One day the annual Prince's ball is advertised. Cinderella would die to go but she hasn't got a proper dress nor any carriage. She phones a fairy godmother. But the said godmother has not worked for a long time... Never mind, the prince himself is not what he should have been.



The series which all children like to share with their parents

## I DON'T LIKE...

DOLL • TOY • STEREOTYPE • MATERNITY



### DOLLS

"I do NOT like dolls, neither the skinny ones with long yellow hair, nor those with real baby faces, nor the soft ragged up ones, and still, I

keep getting them! For my seventh birthday, guess what... Granny Esther gave me a doll with big clicking round eyes. This time, I will get rid of it!"

📌 Rights sold to Southern America and Vietnam.

SUPERHEROES • TOY • STEREOTYPE • VIRILITY

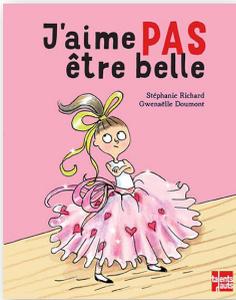


### SUPERHEROES

I do NOT like superheroes, not Superman, not Batman, not Doberman, not Marzipan and not Jordan, who is boasting around the playground! The

other day, he said that his father was a superhero and that he had to go on a dangerous secret mission to American Australia... No way! I am going to have a look into it..."

📌 Rights sold to Vietnam.



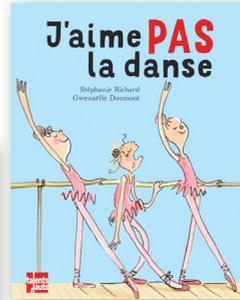
### BEING PRETTY

📌 Rights sold to China, Southern America and Vietnam.

### BEING A BIG BOY



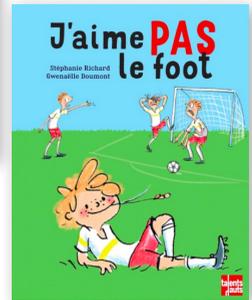
📌 Rights sold to China and Vietnam.



### BALLET

📌 Rights sold to China, Vietnam and Sweden.

### FOOTBALL



Élisabeth Brami, ill. Estelle Billon-Spagnol

• 17 x 21 cm • 48 pages • hardcover

NEW

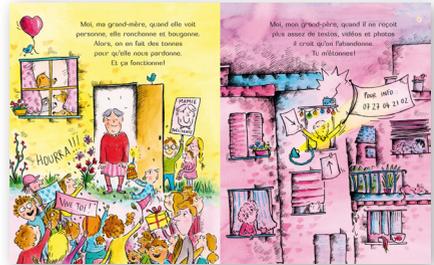
GRANDPARENTS • GRANDCHILDREN • STEREOTYPES • HUMOUR

## THE TRUTH ABOUT GRANDPARENTS



"My grandfather hates being called Grandpa or Grandad", " My grandma hates Grandmothers' Day"...

15 portraits of grandparents by their children invite the readers not only to laugh, but also to understand and cherish their diversity, regarding their age – they are not all retired, their hobbies – not all of them like to knit or their origins – some might speak with an accent. A joyful anthology in which all grandparents will find something about themselves. No taboos in this book: babysitting after school or on weekend is no longer mandatory for grandparents!



## INTERNATIONAL BEST

STEREOTYPES • GENDER • LIBERTY

## THE DECLARATION OF THE RIGHTS OF...

Élisabeth Brami, ill. Estelle Billon-Spagnol

• 15 x 21 cm • 32 pages • hardcover

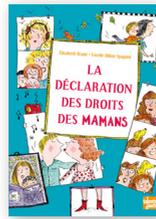
AMNESTY INTERNATIONAL



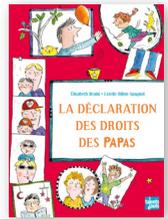
GIRLS



BOYS



MUMS



DADS

Rights sold for Belarusian, simplified and complex Chinese, English (Ireland and UK), Italian, Korean, Spanish (Latin America), Turkish and Vietnamese.

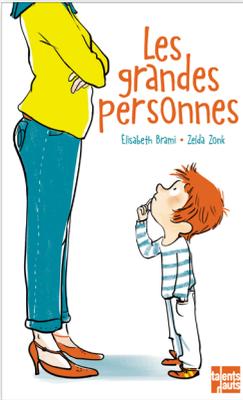
Rights sold for Belarusian, Italian, Korean, Spanish (Latin America), Turkish and Vietnamese.

"An important book that deserves a special place in every classroom across the globe as a reminder of our equal rights, and to encourage us not to be restricted by expectation or particular stereotypes, but to do what we enjoy doing"

RTÉ Junior Book Club

## GROWN-UPS

Élisabeth Brami, ill. Zeldà Zonk



- 14,5 x 24 cm
- 40 pages
- hardcover

Saying "I love you" and shouting insanities to one another, forbidding bad words and yet shouting them by the ton in the car, not crying when we are sad (especially men); Grown-ups do not always do what they say and do not always say what they think. It comes as

no surprise that Little-ones do not understand a thing!

! Rights sold to Turkey and Spanish (Latin America).



## CHOUCHOU

Sophie Carquain, ill. Zeldà Zonk



- 16,5 x 23 cm
- hardcover
- 40 pages

Gabin, an eighth-year-old house cat, lives happily when a new kitten is brought home. His name is Chouchou, he is three-coloured, is given organic food and the best place in the bed. Gabin will do his best to get rid of the intruder.



# PICTURE BOOKS

TALES • CLICHÉS • SOCIAL ISSUES

## WHY SHOULD PRINCESSES HAVE TO ALWAYS BE WELL KEPT?

Jo Witek, ill. Maurèen Poignonec

• 14,8 x 21 cm • 72 pages • paperback

We're in a public library, on a Wednesday afternoon.

Ms. Lise, a young librarian, begins the same old story: "Once upon a time..." But the audience – a few children and a speaking cat – don't stop interrupting. What is a kingdom? Why do princesses always have to marry someone? And why a prince, and not a mechanic... or a princess? Ms. Lise will have to turn a classical fairy tale into... a hair-raising story! A clever way to question children's literature.



! Rights sold for Korean.



# ILLUSTRATED NOVELS

HUMOUR • STEREOTYPES • WITCHES • PRINCESSES • FREEDOM



## HOW TO BECOME A WITCH A HANDBOOK FOR BORED PRINCESSES

Myriam Dahman, ill. Maurèen Poignonec

• 14,8 x 21 cm • 80 pages • paperback

Tired of the old spinning wheel? You do not want to marry the spotty pretender that your father wants to impose on you? Have you always secretly wanted to cast

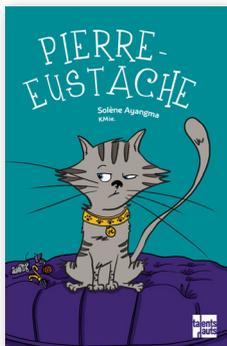
spells? Look no further, this book is for you! In ten steps, Philomene will teach you how to become the most devilish of all witches.

"Both efficient and hilarious."  
Paris Match



# ILLUSTRATED NOVELS (Middle Grade)

HUMOUR • HOMOPARENTAL FAMILY • CAT



## ARCHIBALD OF HOLYCLAWS

Solène Ayangma, ill. KMie.

• 14,8 x 21 cm • 128 pages • paperback

Archibald of Holyclaws is not a common cat: he comes from a noble bloodline and deserves to be treated with royal care. He gets adopted by Lila and discovers the joys of domestic life. Lila falls in love with her neighbor, who then moves in with them and soon the two women are expecting a child. Although Archibald tries to uphold his family traditions through his way of life, he can never resist salmon patties, or a good hug!



HUMOUR • MAGIC • WITCH • CAT

## ESTHER AND MANDRAGORE

Sophie Dieuaide, ill. Marie-Pierre Oddoux

• 14,8 x 21 cm • 128 pages • paperback

A humorous middle-grade series which gives a witch look on our human condition.

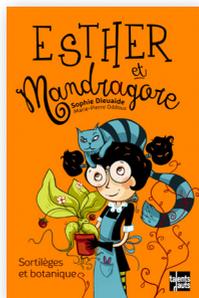
What an event at the Witches' School: Esther, first-year student, has received the First Prize for Curiosity! She receives a pass for the Other World, that of the humans.

Mandragore, her cat who only ever thinks of taking a nap, will most certainly be happy! Plus, they'll have to help Zoe find her cat. A few magic tricks will be needed along the way! (Volume 1)

Readers love the duo of this ingenious witch and her whinging cat.

**9** Rights sold for Ukrainian and Spanish (Latin America).

**FIFTH VOLUME COMING IN 2021!**



# ILLUSTRATED NOVELS (Middle Grade)

NEW

HUMOUR • FAMILY • PETS



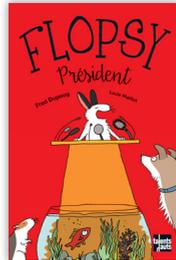
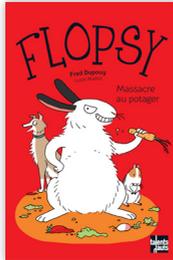
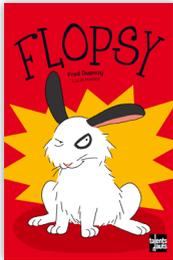
## FLOPSY IS IN LOVE

Fred Dupouy, ill. Lucie Maillot

• 128 pages • 14 x 21 cm • paperback

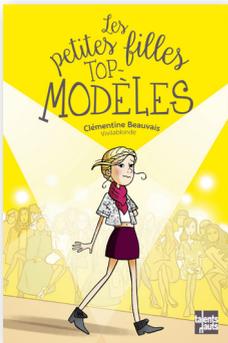
When Flopsy meets Bri-Bri, his heart leaps and our usually so confident rabbit barely manages to articulate his name. Madly in love, Flopsy works out a plan to free Bri-Bri from her hutch. Would his love be reciprocal? Will Bri-Bri want to be saved? In this new book, Flopsy will experience the torments of love and jealousy.

Volume 4 of the series



This series follows the adventures of Flopsy, a little pink-nosed black and white bunny who's only goal is to get rid of Tom the dog. An easy task: who would even imagine that the naughty one is this adorable white furry thing? A hilarious read!

HUMOUR • STEREOTYPES • ADVERTISING • FASHION



## LIFE AS A TEEN TOP MODEL

Clémentine Beauvais, ill. Vivilablond

• 14,8 x 21 cm • 128 pages • paperback

Diane is the eleven-year-old model of a major children's clothing line. The day before a meeting with the famous stylist Luca Volpone, a huge pimple appears on her nose. She learns a new model has already been found to replace her. As she understands she is being treated as a disposable object and that modelling is not for her, she will attempt to sabotage being hired by Luca Volpone.

One of the first fictions by Clémentine Beauvais (*Les petites reines*).

# ILLUSTRATED NOVELS (Middle Grade)

livres et égaux

• 13,5 x 18 cm • paperback **Some 20 titles available in this series**

POOL • SCHOOL LIFE • FEARS



## THE BIG SPLASH

Marie Lenne-Fouquet,  
ill. Pauline Duhamel

• 64 pages

Today's the first time Nino's class goes to the swimming pool. Alix and Paulin are thrilled: they're very good swimmers. As for Nino... He is terrified of water, but because he doesn't want the others to laugh at him, he lies about being a master swimmer. Soon enough, he'll realize that he's not the only one in his class to be ashamed of something. Will he admit his fear to his classmates?

SEXISM • SCHOOL LIFE • SKIRTS



## WAR OF THE SKIRTS

Isabelle Rossignol,  
ill. Eva Roussel

• 48 pages

In the schoolyard, Louise and her friends are victims of Teddy and his gang, whose favourite game is to lift girls' skirts. One day, they decide to join forces and form an action group. Together, they manage to make the boys reason and put an end to this sexist game.

 Rights sold for Spanish (Latin America).

**AMNESTY**  
INTERNATIONAL 

NAME • HARASSEMENT • SCHOOL



## BELOVED

Claire Clément,  
ill. Benjamin Strickler

• 48 pages

 Rights sold for (Latin America) and simplified Chinese.

Beloved's mum always reminds him: "Beloved, you are the child of love, of the greatest love of my life." Beloved knows where his unique name comes from, but the others don't, and they never stop bullying him: "Be-be-loved, do you believe you will ever be loved one day?"

VIOLENCE • PREHISTORY • LIBERATION



## SHE SAYS NO!

Hélène Leroy,  
ill. Sylvie Serprix

• 36 pages

A long time ago, in a Prehistory far, far away... Brutus decides to take Woman back to his cave and goes hunting mammoths, leaving her to gut the fish. He is nice to Woman, from time to time. But sometimes he hits her. Until one day Woman stands up, shaking from head to toe, and simply says: NO!

**AMNESTY**  
INTERNATIONAL 

Winner of The Incorruptibles award 2018

# NOVELS (Teenagers – YA)

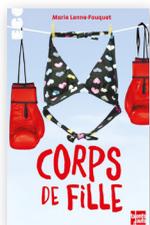
• 12,5 x 19 cm • paperback

# EGO

A RENOWNED SERIES FOR YOUNG ADULTS  
WITH MORE THAN 20 TITLES AVAILABLE

NEW

FAMILY • FRIENDSHIP • CONSENT



## A GIRL'S BODY

Marie Lenne-Fouquet

• 208 pages

Agathe is 14 years old. Her relationship with her mother is getting tense, her best friend now has a girlfriend, her body changes so do the looks of men. At a party, a game is organized; the winner can get whatever he asks for; Agathe loses and has to kiss a boy she doesn't like, in public. It was her first kiss and it was taken by force.

From now on, Agathe finds refuge in boxing and is going to fight for her independence.

AUTISM • LOVE • HOMOSEXUALITY



## SHIELDLESS

Cathy Ytak

• 64 pages

First, Yannick is drawn to her voice, which she hears on the radio. This voice is Brune's, a highly sensitive young woman, who soon falls for Yannick's charms and tenderness. Brune doesn't speak much - except for when she undergoes fits that leave her breathless. One day, Brune leaves after yelling: "You don't understand anything!"

A strong and sensitive love story with a girl suffering from an autistic syndrom.

• Special reward Prix Vendredi 2020.

**PRIX**  
**VENDREDI**

THRILLER • FATHER-SON • MOURNING



## A GLORIOUS DAY

Florence Cadier

• 96 pages

Paul was fourteen years old when, shortly before Christmas, after a family breakfast at his grandparents' house, his father decided to hit the road again despite the snow and ice. On the road, a truck hit the family car and Paul's mother was killed instantly. Convinced that his father is responsible for the accident, Paul promises his little brother Benjamin to avenge their mother. A few days later, his father and brother decide to scatter the ashes of the deceased in the mountains. Paul goes ahead to take advantage of his advance to settle his accounts with his father.

INTERNET • SEXUAL HARASSMENT



## BAD CONNECTION

Jo Witek

• 96 pages

Julie, 14 years of age, dreams of modelling and of meeting Prince Charming. When she meets Laurent on the web, she thinks she's found him. He promises to help her build up her portfolio and convinces her to pose for the webcam. From then on, she cannot get rid of him, and his passion swiftly turns into harassment.

📌 Rights sold for Spanish (Latin America).

# NOVELS (Teenagers – YA)

ECO

NEW

FAMILY • FRIENDSHIP • CONSENT



## THE DIVING BOARD

Elsa Devernois

• 48 pages

Three stories about consent.

*The Diving Board* - Two girls are pulled up to the top of the pool's diving board by two boys who push them to jump off. At first, the narrator is petrified and eventually rebels.

*A Jump in the River* - A teenager wanting to assert his role as a virile elder, ignores his young cousin's fear of water and throws him into the river to make him "a man".

*Love at the beach* - A mature woman watches her son trying to drag his new girlfriend to bathe with him. But while she refuses to go into, the teenager does not see the harm in forcing her into the water.

OBESITY • LOVE • SELF-CONFIDENCE • GEEK



## BIG FAT LOVE

Raphaële Friet

• 160 pages

On vacation, Chloe, an overweight girl, and Quentin, a withdrawn teenager, meet on the beach. The two teenagers

get to know each other and fall in love, until Olivier, Quentin's older brother, surprises them. He reproaches him for having bonded with "a fat girl". Under pressure, Quentin abruptly cuts all ties with Chloe. Meanwhile, she leaves the vacation village with a broken heart, convinced that Quentin was only making fun of her. At the beginning of the school year, everyone goes back to their own lives, but neither of them manages to turn the page.

**U** Rights sold for Spanish (Latin America).

NEW

ADVENTURE • LABS • MEMORY



## THE IMMEMORIALS

Solène Ayangma

• 384 pages

*A suspenseful and chilling dystopia starting with a supposed accident in a laboratory.*

« You are an immemorant. Following the accident at the Sanophen laboratory on July 8, 2012, you lost your ability to preserve your memories. Each time you go into REM sleep, your brain destroys the information stored during your wakefulness. Your last memory goes back to the day of the accident. »

It is with this destabilizing message that the 30,000 immemorants living in the Institute managed by Sanophen have been waking up for 10 years. In reality, Sanophen, in connection with the army, is looking for a truth serum and uses them as guinea pigs. Emma, a researcher at the Institute, decides to kidnap four immemorants in order to develop a real treatment and to denounce the laboratory.

ECOLOGY • LOVE • FAMILY • DEPRESSION



## THE ULTIMATE TIDE

Aylin Manço

• 196 pages

Just like every summer, Elo and her parents spend their holiday on the sea side. But

this year, where the sea should be, there is only sand and rocks. For months, the sea has been flowing back, endlessly drawn away without visible cause. Elo does not fear this flow back, unlike her mother, who used to be a swimming champion, and now shuts herself away in her apartment. Elo tries, with her new friend Hugo, to swim despite the risks.

# NOVELS (Teenagers – YA)

• 14 x 21 cm • 96 pages • paperback



NEW

RACISM • INJUSTICE • USA • DEATH PENALTY

## BORN GUILTY

Florence Cadier

A powerful novel based on the true story of 14 years old George Stinney, convicted and electrocuted without a single piece of evidence. A chilling example of institutional racism.



On March 23, 1944 segregation was in full swing in South Carolina. George Stinney, a 14 years old African-American boy, is arrested for the murder of two white girls. The boy, who admits to have met them a few hours before they disappeared, is the perfect culprit to the sheriff. Questioned and forced to sign a confession he does not understand, he is transferred to prison without seeing his parents again. George's family is powerless and is not even allowed to attend his trial. The jury, composed of twelve white men, will need only ten minutes to convict George, 83 days after his arrest. George Stinney is the youngest person in the 20th century to have died in the electric chair.

MODERN SLAVERY • CHILDREN • HAITI

## WORTHLESS

Yves-Marie Clément



Eliette is a young Haitian girl who works as a maid in a middle class family. She spends her scarce spare time playing soccer with her friends Ricardo and Jean-Jackson, two other young servants. One day, her boss offers her the painting of a rebel slave who lived in the 1770s. At night, he appears to Eliette and makes her understand that she is a slave herself.

NATIVE TRIBE • DEFORESTATION

## THE PEOPLE OF THE RAIN FOREST

Marion Achard



Deep in the Amazon rainforest, a native tribe comes across the bulldozers of a deforestation company. The men from the company kill all the tribe, save for two sisters. They are brought to a village to learn a new language, wear clothes, go to school... The youngest adapts to her new life, but her sister has only one thing in mind, go back to the forest.

! Rights sold to Germany



# NOVELS (Teenagers – YA)

• 14,8 x 21 cm • paperback

Some 15 titles available in this series



NEW

AUSTRALIA • GENOCIDE • ABORIGINS • ADVENTURES



## OUR STOLEN SHADOWS

Pierre-François Chabas

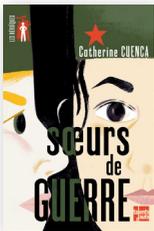
• 320 pages

Australia, 1929.

Bagaa, born to an Aboriginal mother and an Irish father, finds herself alone in the bush at the age of eleven, after her mother's death. Raised far from the populated towns of Mundugu (the White people), Bagaa began a long journey north. On the way, she adopts a female dingo, crosses the road of Japanese pearl seekers, escapes a thousand natural dangers and hostile Mundugus. She meets Wan, a very tall sailor who arrives by sea in a pirogue and takes her with him to witness the annihilation of his tribe, the Yawwijibaya.

NEW

URSS • WAR • FRIENDSHIP • WOMAN SNIPERS



## WAR SISTERS

Catherine Cuenca

• 288 pages

1942, USSR.

While the fighting of the Second World War rages on, Ziba, a young Gypsy, joins the Red Army driven by the desire to avenge his family killed by the Nazis. Anya, the daughter of communists, joins the army despite her parents' opposition. Gathered in the same training camp for snipers, the two young women form a united pair in the face of the enemy, but also in the face of men from their own camp who question their abilities, betray or rape them. On the front line, they assume their role with as much, if not more courage, as the men who come to respect and adopt these soldiers.



RWANDA • GENOCIDE • CHILDHOOD • TUTSIS



## I AM INNOCENT

Pierre-François Kettler

• 288 pages

April 1994, Rwanda.

Jean has just celebrated his seventh birthday when he witnesses the massacre, by his neighbors and friends, of his family and all the Tutsis in his village. Hidden in an attic, enslaved by one of the men who killed his family, taken for dead and loaded into a truck carrying the bodies of other Tutsis, Jean is no less determined to live and uses his imagination as a bulwark against pain and madness. His meeting with Espérance, a Hutu girl who goes to hide him, gives him the strength he needs to get to Kigali to try to escape Rwanda.

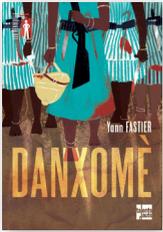


*"This text is tough (...) but it is also luminous as it shows how to preserve the inner child when facing horror. It makes me think of Small Country by Gaël Faye." - France Bleu*

# NOVELS (Teenagers – YA)

NEW

WAR • AFRICA • COLONIZATION • HOMOPHOBIA



## THE KING'S AMAZONS

Yann Fastier

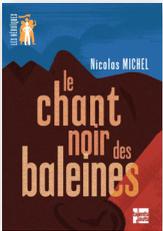
• 288 pages

1892, West Africa.

In order to assert its influence against Germany, which armed the king of Danxomè, France sent troops to this independent kingdom, which will become the colony of Dahomey today Benin. The doctor of the expeditionary force embarked his own son, Alex, with the idea of "turning him into a man". The army of the king of Danxomè is known and feared for its famous warriors of unequalled courage, called "the king's amazons" by the Europeans. During a confrontation, Alex, panic-stricken, flees. His race ends at the bottom of a hole several meters deep, where a young enemy warrior has also fallen. Wounded, Agosi lets Alex heal her leg, before helping her out of their prison and disappearing into the forest while Alex returns to the camp.

By the author of bestselling and awarded *The Fox and the Crown*.

SENEGALESE RIFLEMEN • FRIENDSHIP



## THE DARK SONG OF THE WHALES

Nicolas Michel

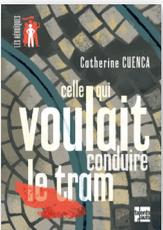
• 304 pages

1920, Atlantic Coast. One morning, the young Leon discovers an unconscious man lying on the beach. Throughout his recovery, Tierno, a Senegalese infantryman, tells Leon all about his emigration, the war and the shipwreck of the boat that was taking him back home.

*"In telling this story, the novelist questions notions of racism and otherness. The past, here, inevitably brings us back to current events and the destiny of migrants."* - Le Monde

AMNESTY  
INTERNATIONAL 

SUFFRAGETTES • WWI • WOMENS RIGHTS



## THE ONE WHO WANTED TO DRIVE THE STREETCAR

Catherine Cuenca

• 262 pages

Lyon, November 1914. As the men were mobilised on the front, Agnès was hired as a tramway driver. When the war is over, Agnès is dismissed: the men must return to their places. Wounded by this injustice, she joins the suffragette movement. Her husband can't stand it, he threatens her, accuses her of frequenting "inverts" and even goes so far as to hit her...

AMNESTY  
INTERNATIONAL 

NEW

LOVE • XENOPHOBIA • SUPERSTITION • FABLE



## ANGELINA & JUNE

Yves-Marie Clément

• 112 pages

June grew up on Gull Island, raised by her grandmother. One day, a young woman, Angelina, appears. June helps her to hide: on Gull island, strangers are not welcome. As days go by, love grows between the two young girls who decide to confront the locals decide to throw Angelina back into the sea on a rowboat. Ma then understands that it's time for June to hear the true story of her parents, who were also victims of the superstitions and of the islanders' intolerance. June frees herself from the binds that held her back on the island and sets sail to find Angelina.

AMNESTY  
INTERNATIONAL 

ADVENTURE • ORPHAN • REVOLUTION  
• LOVE • COMING-OF AGE STORY



## THE FOX AND THE CROWN

Yann Fastier

• 544 pages

Croatia, late 19th century. Ana is ten when she finds herself living in the streets on her own. She joins a group of street children lead by the

intriguing Dunja. She meets Monsieur Roland, a French naturalist who takes her to France with him to study there. Ten years later, in the middle of a peaceful countryside, Dunja finds Ana and tells her about a secret which will set her life on an adventure she would never have expected.

• English sample chapters available

*"A fabulous reading adventure: imaginative and free-thinking, subversive and full of gusto, a gripping page-turner with plenty of food for thought."*

Télérama

- Winner of the Millepages award 2018.
- First series by PKJ.
- Published in big size fonts edition.

DREAMLIKE STORY • MYSTERY • LOVE • PARIS



## THE FORTUNE TELLER

Fabrice Colin

• 224 pages

Omlbine, lives by herself in Montmartre with her two parrots which she calls Mummy and Daddy. A

fortune teller advises her to live and love instead of remaining turned to the past. Her neighbour Pierre has been betrayed by a woman and thinks he cannot love anymore. Will they get to know each other or will Omlbine follow Mr Fitzpatrick, the mysterious crocodile-man's advice to remain pure and lonely? A dreamy and elegant novel in an atmosphere which reminds of *Amélie Poulain*.

- English sample chapters available
- Selected for Prix Vendredi 2019

PRIX  
VENDREDI

Fabrice Colin is the author of more than 150 books, which were often awarded, such as *Dreamerica* (J'ai lu), *Cyberpan* (Mango) or recent *Magnetic Island* (Albin Michel). Many of his books have been translated into English and Spanish.